

Hackney Wick Fish Island | Cultural Interest Group

Minutes of the meeting on Friday 14th of March 2014
Held at: Swan Wharf, 60 Dace Road, Fish Island, Hackney Wick E3 2NQ

"Helping to establish a permanent, sustainable, creative community in Hackney Wick."

In attendance:

Adriana Marques (LLDC)
Claire Gevaux (The Legacy List)
Jasmine Wilson (Randon Dance)
Rufus Lawrence (Swan Wharf)
Timmy Sampson (Swan Wharf)
William Chamberlain (Chair)
Kirsty Dixon (Hackney WickED)
Coby Walsh (Stour Space – secretary)
Paddy Looney (Cadplan Ltd)
Bean (Performance Space)
Gill Wildman (Plot London)
David Buckingham (Loughborough University)
Vilmar Pellison (Urban Village Network)
James Morgan (Hackney Pearl)
Tobias Hug (LPC)
Daren Ellis (See Studio)
John Downey (Loughborough University)
Emily Keightley (Loughborough University)
George Day (Muf)
Saffron Woodcraft (UCL)
Karen Le Roy Harris (Artist)
Nick Sharman (Labour Candidate Wick Ward)
Dan Cresswell (Nusic TV)
Reka Torok (ICAN Studios)
Stefano Delcore (ICAN Studios)
Robert Weston (Grain & Leaf)
George Garrad (Plot London)
Jona Ahearne (Smokey Tails)
Joana Ferrao (The Hive)
Isaac Marrero (The Wick Newspaper)

Items discussed:

1. V&A Takeover - Feedback

Feedback from the event as follows:

-6500 attendees as recorded by the V&A

-Event was incredibly well attended, in particular the Sackler Centre (during Hackney WickED music/performances)

For future Takebacks (i.e. upcoming Tottenham event) it might be worth noting that having music in the Sackler Centre foyer created a bit of a problem for visitors to navigate through and visit all Sackler Centre events with ease.

-Scheduling was slightly off-kilter with spoken word and music events happening simultaneously.

-General feedback was that the event was incredible and unique, and the staff/volunteers from the V&A were amazingly helpful and dedicated to the event. Claire Gevaux will give feedback to V&A.

2. V&A Take Back – Rebecca Feiner

The Takeback event will be helmed by local artist Rebecca Feiner, with the aim to recapture the spirit and energy of the community coming together for the initial event at the V&A.

It was decided that the event would be held on **Saturday 5th April** to coincide with the opening of the South Park to the public. It will be an all day and evening event, and **Swan Wharf** have kindly offered their entire venue for this, free of charge.

Rebecca would like to keep the DIY spirit going for this event, with the possibility of a DIY zine/leaflet and promotional style.

The general idea for the Takeback is:

-For it to be inclusive of all artists who initially applied to take part in the event. Due to data protection, Ruth Lie (organiser of the Friday Lates) cannot release the full list of submission info that she received, but there is the possibility of Claire Gervaux (LLDC having a list, and Hackney Wicked will pass on the submissions that they received.

-Carry on the great publicity that Hackney Wick has received over the past couple of months from the V&A event, and attract a new audience to the area.

Restrictions at Swan Wharf: 1am bar licence

Questions: *“What connections does Hackney Wick have with the V&A to bring the two events together?”* Historical/archival photography and information about its industrial past could be brought to the event and shown as a display?

There is also the possibility of the V&A loaning a piece from their archive for the event.

“For participants who used the V&A funding for their materials, is there the possibility of funding again for this event?” This will be looked into, but as of this point unsure.

3. Hackney WickED Artist Opportunity

Kirsty Dixon of Hackney WickED shared an artist opportunity: [OPEN CALL for artists at this year's Glastonbury Festival](#)

4. Swan Wharf – update

Timmy, Barney and Rufus gave an update on the development of Swan Wharf: Wood working workshop is now open, £25 one off booking and membership/weekly rates, see their website for details.

Swan Wharf is being opened in stages, with the workshop and studios now opened they are looking to open a bistro onsite with an outside terrace, and for an event space to be opened on the 2nd floor, suitable for wedding receptions/film productions. They are also planning to open a gallery space.

Questions: *“How long is the lease?”* 18 months, but The Hive are making developments in the space that could be the catalyst for an extension in the lease.

5. Vilmar Pelisson - Towpath Safety – update

Since the last meeting: Concerns have been raised about the impact of the lighting system on towpath wildlife. Currently waiting on feedback from the Canals and Rivers Trust (CRT) before progressing with the installation.

Lights would be 5m high root mounted, 20 metres apart, a total of 20 lights.

In the meantime, the neighbourhood safety campaign has started, and safety signage is now installed in key areas along the towpath. Safety reminders: Use a torch at night along path, don't wear headphones and keep a vigilant look out for suspicious activity.

Note from James, owner of The Hackney Pearl. The Pearl was robbed on the 28th February with money from the till being taken.

6. Adriana Marques LLDC – South Park Opening

A reminder that the South Park is opening on the 5th April and there will be events happening on the 5th and 6th in the Park, including Floating Cinema, East London Workshop and all events are free. Community members are welcome to come and explore and the public will be encouraged to use the Hackney Wick Overground to access the Park.

Workshops for businesses/organisations (on how to utilise the park/hosting an event) have been delayed until late April, visit the website for details.

Questions: *“What's happening with the school and residential area plans for the area across the canal?”* A: The tender process has just begun and so it will be a while before any further news on these is available.

“When will signage directing the public from the Park to Hackney Wick be put up?” A: Adriana will chase this up with her colleagues.

7. Claire Gerveaux and Karen Le Roy Harris - East London Painting Prize - Bow Arts/Legacy List

A prize coordinated by Bow Arts and the LLDC, on offer is £10,000 and a solo show at the Nunnery Gallery. There is also an opportunity to be part of a shortlist exhibition.

Free to apply and it's open to painters living or working in East London boroughs. Submission deadline is 10th April, for more information please visit <http://www.bowarts.org/ELPP>

8. Open House 2014 – 20/21 September

The date for Open House 2014 has been confirmed as 20th and 21st September, which is the same weekend as the Hackney Wick Festival 2014.

Local venues have been invited to open their doors, it's primarily an architectural event, venues that wish to take part please make sure to confirm with Will Chamberlain by mid-April.

The event will also include open studios, venues who wish to take part should make sure to inform their studio members of the details.

9. Gill Wildman – New market concept for Hackney Wick

Gill Wildman is looking to start up a market in Hackney Wick, and would like to talk to existing market organisers to see if this idea could be a possibility, where it could be held, and how it could be different from existing markets. Anyone wishing to talk to Gill about this can contact her via Plot London <http://www.plotlondon.net/>

10. Bean - Performance Space update

Performance Space is to close shortly, due to restrictions in their current building. Updates via <http://www.performancespace.org>

11. Dan from NUsc TV – Introduction & Video

Local community member Dan Cresswell introduced his company NUsc TV, a new music TV channel, and showed a video advertisement. To read more visit <http://www.nusictv.com/what-is-nusictv>

Reminder: Please send Will emails to add to the CIG mailing list, and please remember to circulate the CIG emails to your own contacts.

The next CIG meeting is at 9.30am on Friday 11th April 2014 at The White Building, Unit 7, Queens Yard, White Post Lane, London E9 5EN. Please send any agenda items to me and as ever, please tell anyone you think should be there to come along.