

Hackney Wick Fish Island | Cultural Interest Group

**“Working together to establish a permanent, sustainable, creative economy in
Hackney Wick and Fish Island”**

CIG Minutes – February 2019

Minutes of the meeting on Friday 8th February 2019

Held at: Beer Merchants Tap, 99 Wallis rd, Hackney Wick

ATTENDANCE

Katherine Igoe-Ewer - (Chair)

Lucy Tomlins - Pangaea Sculptors Centre

Kadine James - Hobs 3D & Immersive Kind Collective

Claire McAndrew - The Bartlett School UCL

Marilu Carmelia - The Stratford

Ellen Payne - The Stratford

Marcus Hulme - East Wick & Sweetwater

Lorna Blake - Hackney Wick & Fish Island

Tony Westbrook - LLDC

Hanna Osundina - Balfour Beatty
Meike Brunkhorst - Hobs 3D
Graeme Gerard Halliday - Artist residence at Hob 3D
Simon Pipola - Manager, Beer Merchants Tap
Yolanda Antonopoulou - Old Baths Cafe
Adam Adesina - Loughborough University London
Dave Pilkington - St Paul Old Ford
Sarah-Jane Sewell - Four Communications
Orhan Enver - Four Communications
Stephen Pedro - Telford Homes
Cllr. Chris Kennedy - LB Hackney
Cllr. Nick Sharman - LB Hackney
Catherine Smyth - LLDC
Mathieu Rogers - LB Hackney
Stuart Duncan - Echo
Rachel Johnson - Codestreet clothing
Miranda Kimball - Lend Lease
William Chamberlain - Creative Wick/CDT
Josephine Chime - Creative Wick (CIG project manager)

- **Stone Studios Development Update - Stephen Pedro**
- **A12 Undercroft - Claire McAndrew**
- **The Immersive Kind Collective - Kadine James**
- **Construction traffic update - Cllr Rachel Blake**
- **Construction park update - Tony Westbrook Head of Development LLDC**
- **AOB**

1. Stone Studios Development Update - Stephen Pedro

Stephen Pedro -- Approval from LLDC that they can remove the soil spoil heap, they have issued a newsletter which invites people to a drop in session in their office opposite the site. No excavation work at the moment.

A specialist on site to work with the site team, a series of mechanisms in place to keep within a precautionary safe threshold whilst removing the soil heap. The specialist will be in the drop in session on Wednesday to answer questions. New precautionary threshold that LLDC and Public Health England have agreed to.

-- The next step is working on the new mitigation strategy and hoping to submit this to LLDC some time next week so they can continue with the excavation works.

Catherine Smyth, LLDC -- There is no set timeframe as long as it needs to take until we are satisfied with the new methods of Telford Homes.

Orhan Enver, Four Communications -- 6 local business have been contacted by Fourth Communications they spoke to Remi Landaz from Mainyard studios.

Stephen Pedro, Telford Homes -- Air monitor data located at Mossbourne school sent on a weekly basis to the Hackney Council.

Katherine Igoe-Ewer, Chair -- It would be good to have future drop in sessions at Mossbourne school for easier access for the concerned parents. Four Communications agreed.

William Chamberlain - Creative Wick/CDT -- Can you confirm that they will not be any works on Telford Homes site during the school run, drop off and pick up of children?

Stephen Pedro, Telford Homes -- I can confirm there will not be any works during this time.

2. A12 Undercroft - Claire McAndrew

Claire McAndrew, The Bartlett School UCL -- We had a productive two hour meeting visiting the site. Rebecca Feiner and Sir William Atkinson were present.

-- The Canal Rivers Trust will be invited to the next meeting and Studio Bark are interested in the location.

-- We are looking for an open conversation about the ownership of what can be done on this location. There is no fixed idea we are happy to have an open platform for contribution of ideas.

-- We aim to have regular meetings and engage with the community to receive ideas for the A12 undercroft, trying to finding best ways to do this.

3. The Immersive Kind Collective - Kadine James

Kadine James, Creative Lead Hobs 3D -- Hobs 3D London branch is located in here East. We specialise in the provision and creation of innovative 3D solutions for designers, architects, engineers and construction industry. By using the latest 3d technologies we enhance our client's ideas and exceed expectations of what can be visually experienced, our digital solutions include 3D printing with the largest 3D printer in Europe, CGI, animations, virtual reality and more.

-- Using Augmented big data to change 2D information into accurate 3D design representations we have helped clients such as Peabody Thamesmead and councils help to implement improved design planning including giving communities the tools to define and create and engage in redesigning their communities.

-- Virtual reality and augmented reality allows us to tell stories through the use of these digital tools. Digital scanning by drones can digitally capture building in real time with laser beams which is then used for animation sequences a 4D construction sequences, beneficial for before and after simulation.

-- We bring together artists and universities to create opportunities to use their technology. We have an artist in resident; Graham Gerard Halliday at Hobs 3D he has access to technicians and technology for his artwork.

Graham Gerard Halliday, artist in residence at Hobs 3D -- I paint and draw cyborgs paintings into sculpture, my work relates to "Cyborgia Manifesto" a main focus in my drawings. My paintings are drawn in one continuous line. Using Google tilt brush I can turn my drawings into sculpture, currently working on a 6 foot bronze of a cyborg.

Kadine James, Creative Lead Hobs 3D -- We have teamed up with LLDC to launch a digital skills academy; funded by the GLA, to nurture young talent by teaching them 3D design digital skills, running sessions with young people using professional software and technology such as Google Tilt Brush and helping them find apprenticeships and careers in 3D design. We want to help people in impoverished areas in Hackney so they can get into well paid jobs in the future.

Cllr. Nick Sharman, LB Hackney -- How can you effectively encourage the people of Hackney to engage?

Kadine James, Creative Lead Hobs 3D -- We are launching the Digital Skills Academy in August in collaboration with The Yard, LLDC and UCL. An industry pathway will be included dedicated to 16+ with approximately 100 young people will be referred. The referral process will be delivered through the LLDC who are currently hiring a project manager.

Cllr. Nick Sharman, LB Hackney --It is very important to hire the right project manager so they can properly reach out within the diverse local community and not just the usual people that are privileged to know about these schemes and programs.

Kadine James, Creative Lead Hobs 3D -- We are very welcome to referrals and local recommendation

-- To encourage people to become involved in 3D technology I started The Immersive Kind Collective, a platform for immersive artists and creatives who are using technology in their practice. [The Immersive Kind Collective Blender](#) is a quarterly summit which introduces fine artist and makers to technology pioneers. The next blender will take place at The Trampery on the Gantry on 27th March at Here East.

Katherine Igoe-Ewer, Chair -- On the 27th February, Hackathon lead by Hackney Quest would be a good event for Kadine to go to and find people.

3. Construction traffic update - Cllr Rachel Blake

Councillor Rachel Blake could not attend the CIG meeting she sends her apologies.

William Chamberlain - Creative Wick/CDT -- Cllr Blake agrees that its a good idea to have Councillors sit on the Construction transport management meetings.

Catherine Smyth, LLDC -- Construction Transport management meeting was a two hour session, it is scheduled to be on the last week of the month. They are open to having a member of the public person to attend the meeting, they are open to sharing the minutes. Need to find out who can be suitable to attend from the local community.

Cllr. Chris Kennedy, LB Hackney -- I don't mind going to the Construction Transport management meeting however from the last few meetings the feedback is that a parent or resident is more ideal.

CIG meeting attendee -- Councillor and a person from the local community could be ideal so there is more of a breadth of representation.

Catherine Smyth, LLDC -- I will speak to the panel and to Rachel to inform of possible next steps.

Cllr. Nick Sherman, LB Hackney -- A councillor will be at the next meeting

William Chamberlain - Creative Wick/CDT -- Telford Homes are you willing to pay for a crossing guards is that possible? Just as one of the developers have done on Dace road?

Stephen Pedro, Telford Homes -- We have said before we will fund a crossing guard but we don't have staff to do this role and the recruitment is what they are struggling with.

William Chamberlain - Creative Wick/CDT -- Could Telford Homes devise a job description that can be sent out to the community through the CIG newsletter to find someone local as soon as possible?

4. Construction Park update - Tony Westbrook Head of Development LLDC

Tony Westbrook, LLDC -- Three year road closures to some areas due to V&A building construction. Copper Box new road developments is scheduled and the phase one for Sweetwater building

development. Bridge at Bobby Moore Academy near to Stour Space is scheduled for developments. We are looking at the possibility of Hackney Wick station to have a temporary bike area.

William Chamberlain - Creative Wick/CDT -- Will the Hackney Wick North exit be opened which is the pathway to Main Yard?

Tony Westbrook, LLDC -- It will be discussed whether it a security risk and is it safe to use, it does look like an isolated at night

-- The proposed are to be opened is not a TFL owned route so they don't have security cameras.

Simon Pipola, Manager Beer Merchants Tap -- It has had a negative effect on business on our side of the station from the new opening of Hackney Wick entrance. Could you find out if security cameras can be placed in the North exit of the station?

Tony Westbrook, LLDC -- I will send this proposal back to the LLDC about installing security cameras in North exit of the station.

AOB

Lucy Tomlins, Pangaea Sculptors Centre -- Wick Side planning application and section 106 developments issues. The Wick Side developers need to improve in their communication on what is going on with Wick Side so Pangaea Sculptors Centre can effectively plan how they can start developments on one of the buildings at the Wick side site.

William Chamberlain - Creative Wick/CDT -- So from what Lorna and Catherine are saying to you Lucy, Sven would be a good person to help you to engage with Wick Side property developers. To update on the developments Sven would be a good person to have in the next meeting.

Rachel Johnson, Hackney Wick creative at Stour Space studios -- announces Fish Stock a 3 day celebration of 10 years with performances, market, mending drop ins, DJs and happy hour.

Catherine Smyth, LLDC -- They are uploading all the section 106 in progress right now.

Katherine Igoe-Ewer, Chair -- In HUB 67 if you have broken things you can get this fixed for the event Hackney Fixes

Adam Adesina, Loughborough University -- Next week Wednesday their event at Here East on collaboration. Key speakers from Facebook and House of commons, we are looking on people to collaborate on ideas and actions.

The next CIG meeting is on Friday 8th March at Crate at The White Building

Agenda items so far are:

Tom Seaton - Crate Crowdfunding Campaign

Construction Traffic Update

A12 Undercroft Update