



Minutes of the meeting on Friday 10 November 2017
Held at: Crate Brewery, Queens Yard, Hackney Wick, E9

**“Working together to establish a permanent, sustainable, creative economy in
Hackney Wick and Fish Island”**

In attendance:

William Chamberlain – Creative Wick (Chair)
Ffion Lewis – Sound Diplomacy
Connie Coyle – Fish Island Village
Lorna Blake – HWFI
Neil Kitching – Cave Direct
Luke – Cave Direct
Wilf Meynell – Studio Bark
Steph Chadwick – Studio Bark
Katherine Igoe-Ewer – The Yard Theatre/Hub67
Nick Newman – Studio Bark
Jack Griffiths – Hackney Wick Boulder Project
Kerry Sheldrick – V22
Jessie Lenson – Lend Lease
Elisa Giorgi – Arbeit
Orga Lorg – BMO Football
Neil McDonald – Stour Space
Yves Blais – Outset/Studiomakers
Juliet Can – Stour Space
Jordanna Greaves – Grow
Tom Hudsley – Grow
Anne Currell – Currell
Mel Alison – East Wick & Sweetwater
Katherine Pelton – LLDC
Reuben Jacobs – Grow
Alexandra Shipp (+1) – Mossbourne Riverside Academy Parents Association
Luke - Crate Brewery
Katie Sheasby – Howling Hops
Pete Holt – Howling Hops
Graeme Evans – London College of Fashion
Josh – Crate Brewery
Jeremy Hildreth – Jeremy Hildreth
Jonny – Cave Direct
Victoria Stonebridge – LLDC
Peter Bennett – Artist
Arron – Crate Brewery

1. Community Infrastructure Levy

(Katherine Pelton, LLDC)

- The Community Infrastructure Levy (CIL) is a charge per square metre that local authorities can set on new development in order to raise funds to help fund the infrastructure, facilities and services for the local community. CIL only applies to developments that have received planning post April 2015.
- LLDC has set up a Neighbourhood Priorities Fund so that 15% of the CIL collected will be spent in consultation with the local community. The introduction of CIL is supposed to streamline processes however is quite complicated in practice.
- In the first part of this process LLDC asked what priorities the community think the Neighbourhood Priorities Fund money should be spent on including the options of transport, flood defences, education, medical, sports, open spaces and other. This consultation was carried out last year and the full report can be viewed on the LLDC website. Noted that some felt this round of consultation was missed by a lot of people, especially those living in Hackney Wick. Confirmed that the consultation was introduced/explained at a CIG meeting, flyers in local outlets and sent to the CIG mailing list. Suggestion for more flyers to be available next time to inform further people.
- The next stage is a bidding round for potential projects to be put forward that will meet the priorities. There will be two different streams; smaller projects and a stream for larger organisations. The first bidding round will be next year - further detail, procedures and governance structures are being established and will be circulated.
- There is currently over £400k that has been collected from over the whole LLDC area. Someone asked if this could be broken down to be spent against the specific area it was collected from. LLDC recommends that it is not broken down as it is likely that HWFI will have access to a much smaller portion of funds. Working in partnership with the local boroughs is a good option for access to additional funding pots. Noted the Arts Council has been useful in providing guidance on funding routes.
- Local organisations interested in receiving CIL funding are encouraged to start putting together bids for submission next year. Noted that bids are required rather than recommendations. The funding can only be accessed for new projects, not to plug existing funding gaps. Park Panel will be reviewing the submissions – CIG & CDT both have a seat on this as well as other local community groups.

ACTION: If anyone would like to request further information or receive any guidance they can get in touch with Katherine katherinepelton@londonlegacy.co.uk

2. Beer Merchants Tap

(Jonny/Luke/Neil)

- Beer Merchants is part of the Cave Direct family, which imports and distributes speciality beers. This family business has been in the industry since 1979.
- In early 2018 Beer Merchants will open its first physical site at 99 Wallis Road, in the old Central Books building. Their aim is to create London's best craft beer bar and bottle shop, as well also found the UK's first lambic-inspired blender – all in an airy, sociable and spacious hub.
- They currently have a crowdfunding opportunity, hoping to reduce borrowing costs and fill the bar with beer lovers from the start. For every £1 you invest, they'll give you £2 to spend in the Tap and 5% off online for life. With a minimum investment of £50, you'll get a £100 bar tab to spend.

ACTION: for crowdfunding go to <https://www.crowdfunder.co.uk/opening-the-beer-merchants-tap>

3. Wellbeing

- Viewtube runners are a local running group based around the Park. They offer a range of runs throughout the week, all led by full trained, insured and DBS checked leaders and a qualified and experienced England Athletics running coach. The running group will have access to the Stadium community track every Thursday. All ages and abilities welcome. The main contact is Paul Lewis if you are interested or have any questions: 0794 0836699 / tencow@talktalk.net
- <https://www.facebook.com/groups/runvt/>
- The TV programme 'Trust Me I'm a Doctor' last night promoted bouldering as one of the best sports for mental health. A reminder that [HW Boulder Project](#) is open to people of all abilities.
- At Stour Space there are free meditation sessions (Monday 8pm) and community yoga sessions (Monday morning and evenings). There is also life drawing classes on Wednesdays. The Be Nice Club is held on a Tuesday. Further information on events avail on [website](#).

4. The International Quarter (TIQ)

(Jessie Lenson)

- The International Quarter is made up of commercial, residential and a small amount of retail space. TIQ Comms team are putting together a selection of local business and organisation success stories to showcase the area. Looking for organisations that would like to be involved. Will also need photographers to produce work for their photo bank.
- Workspace will be available in the FCA building that will be split into three areas :
 - Working lounge - free or affordable
 - Meeting spaces
 - Events space
- Looking for feedback of what kind of space is required locally to establish the spaces.

ACTION: Jessie will circulate information and a survey for local input.

5. Currell

(Anne Currell)

- Currell are independent residential estate agents selling and letting new units but also existing stock. They are a family business operating in NE / East London including Islington, Hackney and Victoria Park.
- They like to get very involved in the communities in which they work. The family has lived in Hackney for a long time and brought up 5 children here. Currell sponsored a Gavin Turk exhibition previously.
- They have recently moved into a new office in 61 Wallis Road. Anne and her husband own a contemporary art collection, which can be viewed on the website and they will bring some of their pieces to display the office. Looking for local artists to display work in their office.

5. You, Me, The World and Hackney Wick

(Katherine Igoe-Ewer)

- Take Stock Exchange are a storytelling company that are working locally to reduce empathy deficit.
- Looking to recruit further groups to become involved in the You, Me, The World and Hackney Wick project. Groups already involved include bouldering project, Mossbourne, Trowbridge, Gascoigne but finding it hard to bring together a group of creatives. Suggested members of the CIG could meet over a pint, most likely a Thursday? If you are interested let Katherine, Olly or Nick know.
- Suggested that the Be Nice Club could be a good opportunity to meet.

ACTION: to participate contact katherine@theyardtheatre.co.uk or hello@takestockexchange.co.uk

6. Wick Wednesday

(William Chamberlain)

- CORRECTION 20 December will be the first Wick Wednesday. Emma Critchly (nee Lloyd) is working on the marketing messaging, to coordinate and promote creative activity across HWFI and build reputation of Hackney Wick as London's artist quarter.

Howling Hops – live band

Crate – DJ's

Stour Space – Exhibition
Grow – live jazz
MDF cut to size – Devil’s Tattoo Drum Workshop

- Doesn’t have to be traditional creative activity, for example the shopfitters looking to get involved by showcasing work. Would be good if could have some open studios in the area.
- Telford Homes are going to help with sponsorship to support marketing.
- Need to think about including children and parents during the day and after school. Good opportunity for meeting a larger portion of the local community. Suggested having a stand at Westfield to advertise the activity and encourage visitors to come across.

ACTION: if you want to get involved with Wick Wednesdays email hello@creativewick.com

7. HWFI Community Development Trust

(Neil McDonald)

- The Community Development Trust is led by cultural venues and businesses Stour Space, Grow, Creative Wick and The Yard.
- Working with the GLA and Outset, they have submitted an Asset of Community Value listing for Main Yard. It is really important to highlight these venues as important to the community however registering for this can impact the relationship with the landlord. One of the aims of the CDT is to be able to take the pressure off the tenants and to be able to support relationships with landlords. The HWFI CDT have recognised that there is also a need for a London wide consortium.
- Tuesday 12th December is the next meeting with GLA - local organisations and business, studio operators are invited to attend.

ACTION: if you want to get involved with the CDT email neil@stour.space

7. Displacement Watch

(William Chamberlain)

- Item to document creatives, businesses and organisations leaving the area will be added to the regular agenda. Noted that a lot are moving on to Bristol and Margate.
- Albion Kids show has been a children’s charity working in the area since 1984. Their funding has been cut considerably over the past years. They have been having issues with their lease in the Old Tram Generator Station and are now being forced to leave. They should technically have moved out by today but have been given another week extension. They are rebidding to move back into the building but seems like a huge waste of resources. Would be good if people working locally / business support could help out in any way. Currently using 5000sq ft. Roger Barham from Albion’s email: roger@albionkidsshow.org.uk

8. AOB

- Centre for London are hosting a think-tank style event **The London Conference**, at Savoy Place next week Thurs 16 November. It will address the practical implications of growth in London, trying to come up with ideas to make a fairer and more inclusive London. It is free to attend and all of the CIG are invited to join, it would be good to have **representation from creative economy**. Speakers include Lord Peter Mandelson, Dame **Henrietta** Moore, Stephanie Flanders and Ben Rogers.
- **Cause 2 Create** returning to HW on Sat 18th Nov, using Creativity for Good. All day event with films, speakers, DJs, music - see www.cause2create.co.uk for details. The theme Create Change shines spotlight on current issues and considers ways that creativity can be a force of change for good. All ticket sales and donations pledged to the project will go directly to charities.
- **Cloud Cuckoo Land** is presenting 'Believe Nothing of What you Hear and Only One Half of What you See' exhibition at Here East, private viewing Weds 15th Nov, all invited.
- **Plexal**, the Innovation Centre at Here East have a **Wall of Inspiration**, which is series of pigeon holes on a wall. Residents / businesses / organisations in HWFI can submit items to be displayed on the wall. Items should represent passion or inspiration and should have 100 words to explain. Could be company logo and description. Items can be picked up or dropped off at Here East. Please contact **Maria Barr** <maria@plexal.com>
- There are a number of small **market** events locally, including the Art Jumble Sale at Grow every Sat. It would be good to connect the markets to generate higher footfall. Public space outside of the Pearl would be good as it is accessible. A jumble trail could be good to showcase the area. Market organisers should get together to discuss. Aitch will have a lot of commercial space that will be empty, could be used for a market, Anne Currell will find out about this.
- The **Wick Development Forum** will reconvene following the announcement of the Creative Enterprise Zone. It would be good if the announcement could happen as soon as possible.
- **Hackneywick.org** was built using Emerging East grant. Looking into options for updating the website, Creative Wick have been speaking to Hackney and LLDC and other local partners. The website is a very useful placemaking directory and good for local contacts / marketing. Noted that the Transform Foundation have funds available for building websites and could be a good option. Creative Wick is also looking at creating newsletter / newspaper. If you are interested in this get in touch hello@creativewick.com
- **Building Brides** was a project by Creative Wick and Studio Bark, a local architecture firm. Creative Wick run a range of collaboration projects and are always interested in new projects. For example the hoarding project on the Peabody site was very successful (bar negative input from a couple of artists). Good to build relationships with new comers to the area.

- Creative Wick are meeting with CRT, proposing a project to **illuminate the bridges** - there are 13 in HWFI. It will be the 200 centenary of Regent's Canal in 2020 so would be good to coincide with that. The designs will need to be innovative and good value for money. There would be a call out for proposals in led / sustainable light solutions. Update at future meeting.
- **Queen Mary University London** are turning focus to look at East London. They are currently making an application for a piece of research into creative cultures and innovation in the craft sector. Proposing to have presence in Hackney Wick. The definition of craft is quite broad, includes craft beer, film, TV.
- **Laugh** event at Howling Hops on 15 November will include award winning stand-up, comedy and beatboxing. Of course also craft beer and BBQ goodness.
- **Stir to Action** will be hosting a workshop around Narrative, Values and Framing for communications for your business or project at The Trampery Republic E14 on 22 November.
- **Power Space** is a free open breakdance training spot hosted the LMNade Associates & #UNITY. It happens every Sunday 3-6pm at Stour Space. Good for families to attend.
- **The Binary Graffiti Club** exhibition opening event at arbyte tomorrow 6-9pm.
- **Wick Award** community chest applications are closing this weekend. £1000 funding available for projects that focus on young people and/or health and wellbeing. Will open for applications again in a couple of months. The application process is quite straight forward and Hub 67 can help support applications and provide advice.
- **Grow** has a great Afro-Brazilian performer on tomorrow, free entry. Art Jumble Sale every Sat. Audio Visual night monthly. Lots going on throughout the month – all info available on the website www.grow-hackney.squarespace.com
- **Interstices** exhibition opening at Stour Space tonight 6 – 9 pm

Next CIG: Friday 8th December at Stour Space