

# Hackney Wick Fish Island | Cultural Interest Group

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Minutes of the meeting on Friday 14<sup>th</sup> November 2014  
Held at: Shapes Hackney /Turntables, Wallis Road, Hackney Wick

*“Helping to establish a permanent, sustainable, creative community in Hackney Wick.”*

## **In attendance:**

William Chamberlain (The Trampery/London Lions - Chair)  
Will Teasdale (LB Hackney)  
Shaun Wall (E20 Fishing Trust)  
Mark Kennedy (E20 Fishing Trust)  
Paulo Cedric (E20 Fishing Trust)  
Lucy Oliver-Harrison (The Yard Theatre)  
Simon Cole (Hackney Tours)  
James Allsopp (Digital Shoreditch)  
Christopher Chave-Cox (Optimity)  
Rachel Falconer (Space/The White Building)  
Seb Glover (Shapes/Turntables)  
Gill Wildman (Plot/Upstarter)  
Isaac Merrero (The Wick/Goldsmiths)  
Belinda Moreau-Jones (L&Q)  
Tobias Hug (Musician)  
Leanne Hoogwaets (The Legacy List)  
Mara Ferreri (QMUL)  
Anna Maloney (Hackney Wicked)  
Graeme Evans (Middlesex University/HydroCitizenship)  
Cllr Nick Sharman (LB Hackney)  
Adriana Marques (LLDC)  
Victoria Stonebridge (LLDC)  
Sonia Anderson (The Wick Project/Cre8)  
Nergiz Bilal (Gainsborough School)  
Leon Herbert (Cre8)  
Lucinda Aston (Cre8)  
Gunther Jancke (Artist)  
Frank Luke (Resident)  
Jonathan Booth (Mystery Ballroom)  
Juliana Posterini (Laing O’Rourke)

Items discussed:

### **1. Health & Safety Executive: estates excellence pilot**

Graeme Royal from HSE and Sandra from Tower Hamlets provided a further update from the previous meeting. The project is launching at Swan Wharf on 7th January. Training will run from 9th to 13th February. Local development group meetings will be held between 8th and 11th December. Graeme will forward the invitation to Will Chamberlain. A questionnaire was circulated asking for views on what local businesses want from the training.

Sandra and Graeme can be contacted on:

[Sandra.edmeade-walters@towerhamlets.gov.uk](mailto:Sandra.edmeade-walters@towerhamlets.gov.uk)

[Graeme.Royal@hse.gov.uk](mailto:Graeme.Royal@hse.gov.uk)

### **2. London & Quadrant introduction**

Belinda Moreau-Jones is the communities lead at L&Q focused on skills development and community capacity building. L&Q are working with Taylor Wimpey on the Chobham Manor development, the first neighbourhood on the Park with 850 homes. The three phases will be delivered by 2020 including a community building and nursery. L&Q are also working on development plans for the Bream Street site next to Formans.

There will be interim uses including in the New Year, a community cabin providing construction training, refurbishment and DIY courses for local residents leading to an employment certificate. The cabin will be gifted to a community group in four years' time. LLDC are working with the developers and Growing Links on a mobile garden which can be recycled and reused on another development site in the future. There are also plans for beehives at East Village and Here East.

Contact: [bmoreau-jones@lqgroup.org.uk](mailto:bmoreau-jones@lqgroup.org.uk)

### **3. E20 Fishing Club**

Mark Kennedy has an appointment with the CEO of CRT. The discussions will be governed by the Charity Commission's rules. He will forward a draft of the latest position to the group after the meeting. He understands that LLDC cannot take sides in the discussion, but there is the potential for assistance through the ECHO (Economy of Hours) business-to-business timebank scheme. Gill Wildman also offered to provide help with business planning.

### **4. Digital Shoreditch**

James Allsopp described the festival's development. It is a not-for-profit company, hosting meet-ups and the annual festival. In 2011 400 people attend, by 2013 it had 15,000 attendees. Businesses open their space up, host meetings and workshops. Next year there will be events in Hoxton Square, Shoreditch Town Hall and DS want to connect to other parts of the borough, including Dalston, Haggerston and Hackney Wick. The festival is between 11th and 24th May, with the second week focused on the community fringe. Potential opportunities to talk to Hackney WickED, Here East and co-working spaces across the area were discussed.

Contact: [james@digitalshoreditch.com](mailto:james@digitalshoreditch.com)

### **5. Broadband Voucher Scheme**

Chris Chave-Cox from Optimity ([www.optimity.co.uk](http://www.optimity.co.uk)) described the Government's voucher scheme <https://www.connectionvouchers.co.uk/> and his company's involvement as one of the preferred providers. The scheme has been set up to offer SMEs access to a pool of EU

funding (c. £3m of £25m has been spent to-date) to secure improved broadband connectivity. The scheme is open to any registered business from sole traders to 249 employees (key is to have the business' unique tax reference); charities can also apply, but would have to pay any VAT. The scheme offers each business up to £3,000 towards the cost of infrastructure so there is an advantage to businesses in multi-tenanted workspaces or buildings, pooling their vouchers to generate greater buying power for the whole building; tenants of one building have secured c. £250k of vouchers between them. Optimity is an Old Street based company and is already installing infrastructure in HWFI, including at The Trampery in Swan Wharf, which now has 1Gb up/down connectivity. Optimity can build infrastructure super-proofed for at least 5-7 years, providing "true broadband connectivity" i.e. services working both ways (upload/download) in real time. Optimity can install infrastructure in a building in ten days, maintaining existing connectivity throughout. They also provide project management and aftercare services. Costs are wide-ranging and will be business/building specific, but can be from £100 to a few £1000. Boat connectivity is possible, but most likely a static on-bank connection, distributing from one place.

Chris can provide advice at [cchave-cox@optimity.co.uk](mailto:cchave-cox@optimity.co.uk)

## 6. Hydrocitizenship

Graeme Evans provided a further update on the research, including the map developing to visualise the area's cultural ecosystem see attachment and <http://www.hydrocitizenship.com/> (see attached) His team has been working with people across the area, exploring their relationship with the water network, including wetlands, fishing community, design and access issues and Gainsborough School's pupils' experience of swimming. The research continues and there is project budget for workshops and venue hire. Graeme also has 100 Year 2/3 architecture/design students who are doing research in the area and would welcome opportunities to gain access to the interiors of buildings - please contact Graeme if you can assist.

Contact: [G.Evans@mdx.ac.uk](mailto:G.Evans@mdx.ac.uk)

## AOB

### Freeusable website

LLDC has set up a website, [www.freeusable.co.uk](http://www.freeusable.co.uk) which enables community groups, charities and social enterprises to submit applications to re-use materials leftover from the Park. The process is open to anyone, but there is preference for organisations from the four surrounding boroughs. Submissions will need to describe how the materials will be used and the project timescales.

Contact [VictoriaStonebridge@londonlegacy.co.uk](mailto:VictoriaStonebridge@londonlegacy.co.uk) for more information.

### Feedback from LLDC Park Panel

Gill Wildman attended. LLDC's new CEO, David Goldstone, introduced himself and made a good impression. The main discussion points were on the Olympicopolis project and Here East. The Olympicopolis plans will see a new arts, cultural and education quarter developed on the Park, involving the V&A, Sadlers Wells, UAL and UCL. Questions were asked about the relationship with the "authentic" existing HWFI cultural communities and the response was that it is both a massive opportunity and a potential threat. It was agreed that the key thing is for the partner organisations to engage with the area's creative community as the V&A has with the takeover/takeback events. Feedback was also given that the plans should emulate elements of South Kensington's "Albertopolis" but not try and replicate it in east London. See <http://queenelizabetholympicpark.co.uk/news/news-articles/2014/12/mayor-welcomes-141m-from-government-to-support-world-leading-cultural-and-education-quarter> for the latest details of the plans. Laing O'Rourke also attended the Park Panel and did a detailed presentation on their construction work at Here East over the next 18-months. They have appointed a community engagement team for the first time and Juliana Postarini,

LO'R's community and regeneration advisor, attended CIG. Juliana is at [JPostarini@laingorourke.com](mailto:JPostarini@laingorourke.com). Helen Fisher from Here East will attend January's CIG.

### **CIG and Hackney WickED: roles and relationships**

Anna Maloney, director at Hackney WickED, sought clarity on the roles and relationships relaying recent discussions about securing funding from potential sponsors and concern that there is competition from CIG as it too looks to generate income and become sustainable. Both organisations work with and represent some of the artist and creative community in the area, inevitably leading to some overlap. Will Chamberlain described CIG's purpose, as set out on [www.hackneywick.org](http://www.hackneywick.org) and the core objective of creating a sustainable creative community. CIG is a place for idea exchange, a network and lobbying, working with authorities, agencies and developers. Will highlighted the current situation (as with Hackney WickED) that CIG is based on voluntary contributions. This is changing as CIG's planning and development team looks to operate as a commercial consultancy, with 10% of income generated reinvested in CIG as a whole. Will is also looking to secure salary for two days a week to cover his costs managing and chairing CIG. Hackney WickED is looking to develop from an annual festival to work on year-round opportunities, such as the V&A takeover, to reduce its reliance on annual funding drives. Both Anna and Will are working with 90 Main Yard's social enterprise incubator programme to develop the respective organisations into sustainable community interest companies. The subsequent discussion focused on how the two organisations can work together and what is needed as they become more business-focused, particularly if people are paid for their role, including: clarity on what and who is represented; governance, decision-making and reporting structures; transparency and checks and balances. Suggestions included establishing appointments for directors, boards of trustees and an advisory board for CIG, whilst maintaining the benefits of having a monthly informal open forum.

### **The Wick market**

Sonia Anderson described the Saturday market event held at Cre8. Each week has a different theme, including children, holistic, vintage, farmers' market. There are opportunities for stallholders as well as working with people in the local area.

Sonia is at [sonia.anderson81@googlemail.com](mailto:sonia.anderson81@googlemail.com)

### **Hub 67**

The new community venue next to Frontside Gardens' Skatepark is launching 1-6pm on 14th December  
More details here: <http://hubsixtyseven.com/>.

### **Conservation area**

5pm to 7pm on 10th December at the White Building there will be an LLDC presentation on the final guidance - all welcome.

### **Shapes/Turntables London**

Thanks to Seb Glover for hosting CIG. Shapes has a 1,000 capacity music venue, with 20 studios and is now running Turntables for the next six weeks, with music, street art and food/drink next to the canal. It is open every other Thursday, as well as Friday evenings, Saturday and Sunday lunch to evening.

### **Yard Theatre loyalty card**

Has a local loyalty card scheme with 30% off tickets and 10% off drinks. There was discussion about other venues doing something similar e.g. Shapes, Cre8.

Reminder: Please send any email addresses to add to the CIG mailing list to [info@hackneywick.org](mailto:info@hackneywick.org) and please remember to circulate the CIG emails to your own contacts.

**The next CIG meeting is at 9.30am on Friday 12<sup>th</sup> December at Prompt Gallery, 5<sup>th</sup> Floor, Mother Studios, Queen's Yard, London E9 5EN.**

**Please send any agenda items to me before then and as ever, please tell anyone you think should be there to join us.**