



Minutes of the meeting on Friday 11 May 2018

Held at: Plexal, The Press Centre, Here East, 14 E Bay Ln, Hackney, London E15 2GW

**“Working together to establish a permanent, sustainable, creative economy in
Hackney Wick and Fish Island”**

In attendance:

Gill Wildman – Plot London
William Chamberlain – Creative Wick
Elise Edge – Darling and Edge
Kerry Sheldrick – V22
Jessie Lenson – Lendlease
Lorna Blake – Hackney Wick & Fish Island
Tony Westbrook – LLDC
Katherine Igoe-Ewer – The Yard Theatre/Hub67
Sam Hansford – The Yard Theatre
Ash Hiden – Mr Scrumpy
Josh Glanvill – HW Boulder Project
Dave Pilkington - Ellsdale II (Floating Church)
Polly Mann – Wick Award
Patric Okumi – Linkd
Cllr. Chris Kennedy – LB Hackney
Rebecca Feiner – Artist
Neil McDonald – Stour Space
Lawrence Mohammed – Pro Bike Service
Nimrod Vardi – Arbeit
Anna Maloney – Hackney Wicked
Jacquie Atkinson – Resident
William Atkinson – Resident
Christi Hamrogue – BT Sport
Annette Taylor – BT Sport
Jasel Nandha – Here East
Mel Allison – East Wick & Sweetwater
Minna Ruohonen – UCL
Victoria Stonebridge – LLDC
Fiona Meeks - Loughborough University London
Steph Chadwick – Studio Bark
Jack McKeever – The Maids Room
Cllr. Rachel Blake – LB Tower Hamlets

1. Intro

(Gill Wildman)

- Respects paid to Kevin Headley the Big Issue seller that was a big part of the community.
- Gill noted that she used to work in Hackney Wick but has been forced to relocate due to construction noise affecting their office.

2. Hackney Wick & Fish Island CIC

(Will Chamberlain)

- Will gave a presentation on Creative Wick / HWFI CIC / HWFI CIG. It is the 8 year anniversary, the CIG started in 2010. Noted that there are still some of the original members in attendance. The objective of the CIG is to bring people together with a shared interest and to promote joint working / shared opportunities. As the CEZ feasibility study starts it would be good to review the CIG and evaluate its successes. Need to determine how it should evolve going forward.
- Creative Wick was developed to prove that creativity makes places better, to act as an intermediary between local stakeholders and those in the creative & cultural economy, and demonstrate grassroots is a vital component and improve area for creatives, residents, businesses and institutions.
- The CIG has over 1,500 members and has lots of success stories including lobbying for affordable workspace and getting changes made to development plans. There is a voluntary code of conduct.
- Creative Wick conducts various activities including: art consultancy, enterprise, insider tours, events, capacity building, workshops & events, gallery openings, academic research, film schools, social prescriptions plus more. There are many positive endorsements from the local community and stakeholders – more press is always welcome if anyone has press contacts.
- Creative Wick have an advisory board involving lots of locals and they want to continue to work in the area and start conversations on how Creative Wick / CIC / CIG can develop.

Comments:

- Anna Maloney from HackneyWickED asked for the minutes to note that Creative Wick was not a founder of the event. Will was previously the Company Secretary and there is upset about project ideas being used by Creative Wick. Will confirmed that he was happy that his presentation was accurate and would be pleased to discuss any issue that Anna might have separately.
- V22 noted that they are conducting a study on the cost of having to move, as businesses have to think about when to move to mitigate risks / costs. Kerry Sheldrick will circulate research. There is often Displacement Watch discussions at the CIG to highlight changes in the area. People having to move means additional expenses, losing customers and risk of equipment being broken in transit. Businesses are currently being affected by construction noise

- Concerns over the CIG / Creative Wick becoming a monopoly as so many self-employed artists are getting lost under the radar. The timing of the meeting doesn't necessarily reflect the community as transient artists / low paid workers can't take time out of the normal working day. Example no one from the Trowbridge Estate is in attendance and more diverse representatives required. It would therefore be good to host meetings in other places and at different times to be inclusive.
- Some feel it is a struggle to communicate with LLDC, only big organisations are making big money. Concerns over gated communities being cut off from the existing locals and emphasis on young people needing to feel included. There is still no post office, cash point etc. The CDT & CEZ are helping to add inclusivity and diversity, hopefully will add to the process.
- It was suggested that hosting a Town Hall meeting or a working group could address the issues raised today? Noted that including online options could increase engagement with a larger amount of the community. A communications apprentice from Hackney Council will be working with the Wick Award and could be used to focus on online engagement / connecting with locals.
- Anna Maloney voiced concerns that Creative Wick is in direct competition with lots of creative projects and feels that not necessarily grassroots as funding isn't shared within the artistic community, which is the cause for a lot of struggling. Hackney WickED might not be able to run again due to funding. Will responded that Creative Wick's business model is designed to deliver 80% of money received to artists and creative businesses whilst Creative Wick tries to operate on only a 20% margin. Concerns raised noted in minutes and conversations to be taken offline.
- Councillor Rachel Blake emphasised that the CEZ will help bring diverse groups together and build on relationships. Governance of CEZ will be a good opportunity to iron out issues raised, people should

Action: Further detail of CEZ get in touch with Mathieu Rogers mathieu.rogers@hackney.gov.uk or Huw Morgan-Thomas Huw.Morgan-Thomas@towerhamlets.gov.uk

3. Floating Space

(Dave Pilkington)

- Community space opening on the canal near Here East, operated by a church but more of a space for all of the community to come together and create connections.
- Not making a profit but there is a need to cover costs of the space – the space is available for bookings. The space is lovely and suits 40 chairs classroom style, 29 circle. There is a small kitchen and beer station (fridge!) The space is fully accessible.
- Dave is training to become a vicar and has a background in community development. He is keen to meet more of the community and also connect with some local businesses for partnerships, including catering.
- It was noted that some residents on the opposite side of the canal had raised concerns about the noise. It has been assured that there won't be any noise issues, anyone with any further questions should be in touch.

Action: Get in touch with Dave if you are interested or want further info dave@stpauloldford.com

4. Mr Scrumpy

(Ash Hiden)

- Mr Scrumpy is a frozen cider slush company, specialising in mobile and pop-up. Have been attending lots of events and festivals, will be stocked at All Points East and currently in conversation with Glastonbury.
- Originally from West England and founded on Fish Island, it is a modern take on a traditional product. Looking to open a pop-up space locally and wants to get the community involved. Idea and recommendations welcomed.
- Someone suggested Ash gets in touch with Lorna Blake as she will know about potential spaces.

ACTION: get in touch with Ash if you have any feedback or suggestions mrscrumpycider@gmail.com

5. Plexal art

- Plexal are keen to fill their Wall of Inspiration and are running a free programme for 3D printing and there are opportunities for exhibition. Jordanna is leading on creating the connection with local artists, information will be shared. There will be an open call for involvement.
- Katherine (Hub 67) added that she would like to involve The Yard afterschool club, she's been in touch with Plexal but not heard back.

ACTION: further information to be circulated to the group.

6. AOB

- **The Yard** are running a new show by Rash Dash, a reimagining of The Three Sisters play. A New and Better You is the in house play, you can get money off tickets with your Yard Card.
- **Wick Wednesday** is next week. Telford Homes have agreed to extend the sponsorship until November. This month the Beavertown Brewery artist will be at the Beer Merchants Tap giving an artist talk and doing live art drawings. Pete O'Dublo will be recording in the Grow Eco Pod. Cornerstone are offering 15% off lunch.
- **V22** are looking for a sandwich provider for lunches, get in touch if you can offer or suggest.
- As part of the Young People offering there is a Wick Woods **Forest School** £1 per family.
- Hackney Wick FC is hosting an event **United Against Knife Crime** on 29 June, tickets on Eventbrite.

- It's the Year of the Engineer, **Here East** are hosting a range of events as part of Engineer Here. Lots of events geared towards young people. Opportunities for locals to get involved. Pro Bikes in Here East carpark until move in the interim use space at Clarnico Quay, East Wick & Sweetwater.
- **Immersive set designer** (name?) looking for space for an event approx. 10,000 tickets, possibly a space within Swan Wharf. Not worked in Hackney Wick before so excited.
- **Spice Festival** launch Stour and Rich Mix, an Audio Visual festival, details avail on Facebook. Also noted that Stour Space do catering so get in touch.
- Noted that **Andersons Group** aren't following the traffic management plan. Building work starting before legally allowed. Suggested contact CCS as it's regulated. Need to work between LLDC / Tower Hamlets for development of Fish Island.
- **Wick Award Community Chest** funding applications close today but accept late entries by Monday.

Next CIG: Friday 8th June 2018 at Crate in Queens Yard