



Minutes of the meeting on Friday 09 February 2018  
Held at: Hub 67

**“Working together to establish a permanent, sustainable, creative economy  
in Hackney Wick and Fish Island”**

**In attendance:**

Lorna Blake – HWFI  
Remi Landas – Main Yard Studios  
Saif Osmani - Loughborough University London  
Sir William Atkinson – Omega Works  
Martin Karlsson – Blao  
Nimrod Vardi – Arbeit  
Cllr Chris Kennedy – LB Hackney  
Stuart Duncan – Echo  
Patrick Hill – Mother Works  
Lance Foman – H Forman & Son  
Briony Fleming – UCL  
Kerry Downes – West Ham United Foundation  
Rowan Longhurst – Our Parklife CIC  
Christi Hamrogue – BT Sport  
Annette Taylor – BT Sport  
Kate Rose – RoseMcGrory  
Alana Kennedy – London College of Fashion  
Jasmine Wilson – Studio Wayne McGregor  
Joel Smith – Vittoria Wharf  
Katherine Igoe-Ewer – Hub67/The Yard Theatre  
Steph Chadwick – Studio Bark  
Fiona Meeks - Loughborough University London  
Richie Thomas – The Hive/Swan Wharf  
Mark Bennett – HeyBigMan!  
Abbas Nokhasteh – Openvizer  
Nicole Erini – The Breakfast Club  
Neil McDonald – Stour Space  
Simone – Camera Works London  
Yolanda Antonopoulou – Gaia Pulses  
Antonio Putini – Camera Work London  
Ltizie Alianelli – London College of Communication  
William Chamberlain – Creative Wick

### **Kerry Downs – Head of Community – West Ham Foundation**

- The foundation covers key areas of health, community sport, education, and football development
- They have supported the Creative Wick Film School
- Work across east London but half their turnover spent in Newham
- They are interested in undertaking joint funding initiatives/bids with local groups and individuals
- Offer to share marketing avenues.

Action: Contact Kerry Downes (KDownes@westhamunited.co.uk) if you would like to discuss ideas and opportunities

### **Mark Bennet – HeyBigMan! Agency – social impact football league**

- June 28<sup>th</sup> community 5-a-side football match – anti knife crime.
- Looking to create a local football league with social impact (as part of Cause2Create?)
- kit & badges will be created by local artists
- 8 charities already committed
- Intention to have a post-game discussion/session looking at local issues (e.g. knife crime)
- Hoping to have 2 leagues, running mon & weds nights 6pm-10pm
- NB. Particularly looking for local businesses who might support

Action: contact Mark on (mark@heybigman.co.uk) if you're interested in taking part. Or if you have any ideas for businesses or people to invite

Action: Mark will sign-post relevant team to Hackney Quest for the Hackney Cup

### **Fiona – Loughborough in London – Looking at Network Analysis**

- Undertaking a PhD looking at how and where people are connected, with particular look around Hackney Wick.
- Will then look at the mechanisms that make these connections happen

Action: Fiona will circulate survey related to this and asks that people can respond.

### **Saif Osmani – Loughborough University London – call for ideas for Creative Bonds**

- Research fellow at Loughborough in London
- Running an exhibition about architecture and changes in built environment (??)
- Looking for ideas and people to connect with

Action: get in touch with Saif if you have ideas of want to connect

Will circulate to network and encourage others to do the same.

### **Save Hackney Wick – questions for Lance Forman.**

1. Why does Forman need to get hold of a small corner of the Vittoria Wharf site, when he previously owned a large amount of land south of his factory, which he bought to build the "Olympics Riviera"? The land was sold to London and Quadrant for £21 million in 2015. Forman appears to have owned about 75% of it. (land registry document attached)

2. Forman made an Option agreement with the LLDC (OPLC) in 2012 for the Vittoria Wharf triangle. The land would be optioned to him, once Vittoria Wharf was demolished. How much influence has this agreement had on the LLDC, in their decision to build the footbridge?

Option agreement here:

<http://www.queenelizabetholympicpark.co.uk/-/media/lldc/publication-scheme/foi-responses/2017/17050-annex-c.ashx>

3. What is part (b) of the Call Option period, which the LLDC redacted on the document?

It's on page 2 of the document.

- Responses from Lance Forman: Formans see themselves as a small, artisan, local business. They have been in the local area for over 113 years and are the oldest producer of smoked salmon in the world. They are committed to the local community and to supporting local artists. The Smokehouse Gallery has been running since 2010.
- Vittoria Wharf residents have always known that they had a short term tenancy and that the building would be part-demolished to build a bridge. They have had their fair share of difficulties with LLDC and with building and land being sold and then bought from them (to make way for the Olympic site). In terms of the bridge, it was always the intention for it to be built and then Formans would be given an option to buy land the other side to make up for the land they lost in the building of the bridge. As a business their delivery vans need to get in and out of Fish Island easily. They have put forward a proposal that the road bridge remains only available for residents of fish island, to try and minimise the impact to the local area.

NB: Sir William Atkinson aired his thanks to Lance for making such a clear and plausible answer. He said he would like it noted that his answer sounded reasonable and fair and that he appreciated the context to the issue – others agreed

- There was another question to Lance about protecting the future of other buildings from development plans.  
Lance response is that this is an issue to take this up with planners for the area as this is beyond the scope of local business owners to be able to effect.
- Hackney Council Representative: the master-planning document that is going forward includes a commitment to affordable workspace (£8/m<sup>2</sup>) for the local area

Action: will add affordable work space discussion with Hackney/ LLDC onto the agenda

Remi Landaz – what is the provision for affordable workspace in the new developments?

Lorna Blake – Telford Homes are committed to delivering 3,023sqm of affordable workspace as part of the Wallis Road scheme.

#### **Fabricio Mendes – Creative Wick – Wick Wednesday**

- Now 36 venues participating in the monthly Wick Wednesday initiative. Call for people to help share, promote and collaborate on the project to make it more successful
- If anyone wants to get involved please mail Fab – [fabricio@creativewick.com](mailto:fabricio@creativewick.com)
- Ask that people please share what is happening among their networks – this is all about developing a coordinated marketing and PR approach that can support the Wick's creative economy.

#### **AOB**

- Briony shared events running by Barlett School of Architecture at HereEast.
- Lectures on 15<sup>th</sup> and 22<sup>nd</sup> March: [Constructing Realities Lecture Series](#) Poster [here](#).
- 24 hour Living Light event 21<sup>st</sup> – 22<sup>nd</sup> March: details [here](#)

Next CIG: Friday 13<sup>th</sup> April at the Old Baths on Eastway