



Minutes of the meeting on Friday 08 June 2018
Held at: Crate, The White Building

**“Working together to establish a permanent, sustainable, creative economy in
Hackney Wick and Fish Island”**

In attendance:

Christian Ahlent – Un-Age
Kevin Skinner – Unit G Gallery
Fabricio Mendes – Creative Wick
Neil MacDonald – Stour Space
William Chamberlain – Creative Wick
Josh Graham – Ehab
Mel Allison – East Wick & Sweetwater (secretary)
Patric Okumi – Linkd
Victoria Stonebridge – LLDC
Sam Hansford – The Yard Theatre
Teodora Lazar – Studio Wayne McGregor/UCL
Jacob Fairless Nicholson – Fish Island FC
Elisa Giorgi – Arbeit
Jasel Nandha – Here East
Lorna Blake – Hackney Wick & Fish Island
Andy Green – Bobby Moore Academy
Lauren O’Leary – LB Hackney
Jessie Lenson – Lend Lease IQL
Tom Fleming – Tom Fleming Consultants
Blandy – Barge East
Tommo – Barge East
Briony Fleming – UCL East
Cllr. Nick Sharman – LB Hackney
Tristan More – We Made That
Rose Wilk-Mullins – Makeshift Clarnico Quay
Rebecca Feiner – Artist/Curator
Josh Glanville – Hackney Wick Boulder Project (Chair)
Aneesh Patel – Giant Steps
Bogusha Bargiel – Plastic Recycling

1. IQL update

(Jessie Lenson)

- On the site near Westfield, currently revising the Masterplan. Consultation ongoing with public events and online feedback collected through Commonplace. This is a chance to shape the development and get involved. Completion 2025 and residential is the last piece of the development.
- A newly established community and business group will input into the development of the meanwhile and public space, get in touch with Jessie if you are interested in being involved. There will be meanwhile use space tbc, something that enlivens the area and up for development with the group.
- Retail and commercial is not in competition with Westfield, there will be a focus on smaller units and operators. The offer will be different to Westfield and will support the workers that are there immediately, eventually catering to residents. The IQL was planned as part of the original Westfield development but then transferred onto Lend Lease for development. Focus on small and independent business mix, they are learning from East Village where some of the small businesses haven't succeeded due to the lack of footfall and planning around this should mitigate risks. FCA moving in next week (3,800 people) next British Council, Cancer Research and UNICEF. There will be huge numbers of workers.
- The online tenant portal, Life at IQL, is a good for platform to market and communicate what's going on in the area. This is ran by the estate management partner Equium. Would be good opportunity to get visibility of HWFI activity, forward anything through that you would like to share.
- Looking to employ more team members for the socio-economic side of the development and want to employ locally where possible.

ACTION: to get involved with the community and business group or to share activities / offers, get in touch with Jessie Jessie.Lenson@lendlease.com

2. CIL Neighbourhood Fund

(Victoria Stonebridge)

- The CIL Neighbourhood Fund was launched last Monday. Forms have been circulated for people to fill in and contribute. 15% of CIL is to be spent by the community on projects to mitigate the impact of development in the area and needs to be new projects.
- To ensure the best possible access to the whole community there are two categories, applications for up to £30k (small projects) or over £30k (large projects). It is quite a straightforward application form including audience, budget, risk, issues, experience and other relevant information. There are more application requirements for the large projects on governance, admin processes etc.

- It's the first time LLDC have done this and also a new process, so there are very mixed approaches across the UK. PPDT are quite flexible on approach. Park Panel will review applications (CIG & CDT have seats on the panel).
- The funding pot is being built up and the timeframes are quite flexible (if you're not ready to start this year you could postpone start).
- No maximum amount to apply for. Higher the amount the more information to be provided. Scope for new projects only. Includes capital land revenue costs. Large applications ask for this detailed info but can be provided on the small applications too.
- The process will go on for as long as development is going on in the area, all planning applications post 2015 will fall under this process. Money coming into the pot each year will vary.
- Established organisations are good to apply, it just needs to be a new project. Partnerships are encouraged - smaller organisations working with bigger and more experienced.

Further info and forms online:

<http://www.queenelizabetholympicpark.co.uk/planning-authority/planning-policy/community-infrastructure-levies>

ACTION: Questions to the email cilands106@londonlegacy.co.uk - Katherine Pelton at LLDC is the expert and can help with queries, she picks up the emails.

3. Studio Wayne McGregor

Teodora Lazar

- Running a new artist development and community engagement programme called FreeSpace. Affordable space for dancers, SWM are giving away their space for free in return for creative community projects.
- Currently doing research to identify organisations that would benefit from engagement with the studio and find out what people would like to experience.
- Mostly contemporary dance but a huge mix. Some activity could be linked to Wick Wednesday. There must be dance ecosystem in HWFI, would be good to understand this. Will then find dancers to deliver the projects that people are interested in.
- SWM already doing a lot of work with local schools offering special programmes. Also lots of community going on at Here East: Summer School, East Bank events coming up.
- Someone noted that it would be good to have flyers and information on the SWG projects, some are open to all ages. Summer School flyers have gone out to schools locally.

<http://waynemcgregor.com/about/freespace>

ACTION: Get in touch with Teodora at teodora.lazar.16@ucl.ac.uk if you would like to interact or suggest other organisations.

4. Fish Island Football Club

(Jacob Fairless Nicholson)

- FIFC is a men's 11 aside football team. Started in 2014 over a beer in Crate, a range of demographic players. Matches played at the Hackney Marshes in the Leyton League which is the longest league, running for 71 years. At one time there are fifty teams playing.
- Looking for £850 to pay for new strips. Designed locally and printed in east London.
- Encouraging everyone to come down and watch on a Sunday aft. 25 members of the squad, could do volunteering if there are any local organisations looking for support. Follow on Instagram @fish_isl_fc
- On the football note, Hey Big Man are arranging a tournament, details and dates to be confirmed.

ACTION: Catch up with Jacob jacobfn@hotmail.co.uk if you have any questions or leads for sponsorship.

5. Unit G Gallery

(Kevin Skinner)

- A fine art gallery on Wallis Road with a social mission. Only show and sell work that is being made within the Olympic Boroughs. Moved from Hackney, naturally many artists are based in HWFI.
- Exhibition space in partnership between Unit G / Creative Wick / Arbyte and available until Nov. Looking for affordable space in the area and funding.
- This Wick Wednesday the exhibition is An Unconventional Canvas, including street artist Ben Eine with his artwork on East Wick & Sweetwater site on the Park, the 'making of' has had over Five million views online.
- <https://www.youtube.com/watch?v=WcsTi-QUTI8&feature=youtu.be>
- Keen to help artists make more money to be able to stay in the area. Stats are to have 100 artists to have 1 artist 'make it'. Will host group shows and open studios. Looking to support commercial sustainability. Event space avail for hire, photoshoots, and art activities.

ACTION: get in touch with william@creativewick.com if you are interested in using the space for events

6. Hackney 100

Lauren O'Leary

- Paid work experience programme, 16 to 19 year old students studying or living in Hackney.
- 155 students ready to go. Grades aren't important but passion and motivation are essential. Lots of assessments to go through before going into work. Preparing young people for real life and it's tough so the programme is designed to build resilience. Students get to choose jobs that they apply for, looking at their skill set and what they want to learn. Fair wage paid, minimum £7.50 per hour. Time in role can be two weeks full time or spread out over six weeks. Work plan would need to be provided. DBS check only required if Lone Working. Hackney would come and do a HSE assessment.
- It is important to learn about work and careers at the suitable time in their lives. Total investment is £520. Young people are given a real job, pay check and responsibilities.
- Wick Award added that they have employed an apprentice and they are really enthusiastic, proving to be a real asset to the project.
- Opportunity to connect with the alumni group and could do showcase events, for example sports venues climbing walls. Could be a longer placement over six months. Looking to have a meaningful impact, Could become a future employee.

ACTION: See attached Business brief and contact Lauren on lauren.O'Leary@hackney.gov.uk for more info.

7. Linkd Card

Patric Okumi

- **Linkd are a** lifestyle company that use tech to connect people and places. Working nationwide, with core focus in London.
- Linkd Card is an offers platform. Mobile app for independent businesses only. Can include offers, social media, location, opening hours.
- Going live with East Village on Monday and will have a localised feed. Based on a recommendation system, to redeem asks you to pass on to someone else.
- Raise funds but also do a lot of in kind work. Creative Wick offer would be free for 3 months to see if it works for you and then a small fee for businesses at approx. £20 a month.
- Work with employers and can offer company offers, incentives. Employee perks.

ACTION: Download the app, look at Instagram, get in touch with Patric Okumi <patric@linkd.co>

8. Giant Steps Swan Wharf

Amit Patel

- Brilliant Corners has been operating for 4 years in Hackney, a Japanese restaurant serving natural wine with an excellent audio sound system.
- They have taken on a short 4 month residency at Swan Wharf, have reopened canalside and will have a natural wine programme. There will be a rotation of chefs / restaurants and a sound system. Find that chefs enjoy working on the BBQ as relaxed, fun space and less pressure. Shouldn't disturb any residents, get in touch ASAP if any issues.
- Food & music programme Sat / Sun 11am to 11pm. Terrace / bar open on weekdays for drinks
- Would be good to share information of other venues in the area and refer other businesses.

9. Barge East

Tommo

- Plans almost complete. Have bought historic Dutch barge and will operate a café, bar & restaurant. Hopefully should be open by the end of the month. There will be outside space and a weekly market alternating between farmer market and craft market.
- Looking to use as many local producers as possible. Currently using Truman's and Cold & Blac. Will be open on the July Wick Wednesday.
- Pop in and say hello. In the middle of renovating.
- Stour Space added that they bake everything in house, also suggest to connect with Tom from Rejuce. There is also Forman's and Black Hand charcuterie. HW Boulder Project use local providers and will share some of their contacts.

ACTION: Share local providers with Tommo tommo@bargeeast.com or get in touch if you are interested in further info.

10. Unage

Christian Ahlent

- Brings together young under 25 and older people 55+ to take forward new projects.
- A lightweight start-up programme, mentors and support. Takes 5 to 8 teams through the 2 week programme. At the end of the programme two or three projects are selected to launch.

ACTION: Looking for people to connect, get in touch with Christian <christian@minibarlabs.com>

12. CEZ

Tom Fleming & Tristan More

- Regeneris and We Made That have been employed to work on the feasibility study. Justine Simmons wants creatives & developments to work side by side.
- Brief around: gathering information and baseline mapping. Explore what the opportunities are protect / sustain / diversify the area. Governance.
- Running series of workshops, events and 1 to 1s. Want to collect as much info as possible. A range of different events for various groups. Working to a very tight deadline, end of July. Moving quickly and asking people to come forward ASAP.
- Previous Cultural Minister Munira Mirza provided a quote on positivity of the CIG.

"Over the last twenty years, east London has seen a remarkable transformation and nowhere more so than Hackney Wick. The area is home to one of the largest concentrations of artists in Europe as well as the site of extensive regeneration near to the Olympic Park. That both these elements co-exist is down to the extraordinary work of the Hackney Wick Cultural Interest Group which has worked to protect the creative energy of the area. It has galvanised local groups and artists, engaged intelligently with councils and developers and made the case for improvements. This model of local cultural entrepreneurship is vital if London is to remain a world capital for culture."

Munira Mirza - Former Deputy Mayor for Education and Culture, GLA

- Noted that the study needs to focus on people and not just organisations. It should be open and inclusive, there needs to be a direct strand for people to participate. The area has been studied so many times but there is little change or outcomes. Need to bring different people to the table, creative approaches to consultation and influence policy. This is a one-off opportunity and there was a suggestion that there should be an event held on Wick Wednesday.

ACTION: Looking for input and for people to get involved, get in touch with Tristan More <tristan@wemadethat.co.uk>

13. Wick Wednesday

(Fabricio Mendes)

- Next Wick Wednesday will be 20 June. There is the Unit G Private Viewing of the Unconventional Canvas exhibition with drinks sponsored by Crate Brewery.
- It will be the only Wick Wednesday during the World Cup! Encouraging as much activity to join in as possible, open galleries, music etc.

- See newsletter and online for further information
<https://www.creativewick.com/blog/wick-wednesday/>

14. Precious Plastic

(Bogusha Bargiel)

- Bogusha is recycling plastic, working on Precious Plastic project <https://preciousplastic.com/>
- Self founded / funded and looking to expand on community level. If it takes off would need to find a space, interested in funding options available locally.
- Interested in finding out who owns the piece of land behind the German Bakery. Would be good to have a workshop in a container there. Bogusha also looking for a local mini foundry, Neil noted there is a silversmith in Stour Space and will put in contact.
- Neil added that they are looking to do a plastic project in the Old Baths. Working with Studio Bark and putting together a planning application. The space will take the form of wooden pods, example pod outside Grow.

ACTION: Get in touch if you have any info or are interested bogusia822001@hotmail.it / 07482 831093

15. CDT

(Neil McDonald)

- CDT is progressing. Land trust key instrument of protecting assets, along with intervention from local councils. Stour Space has been re listed as ACV.
- CDT can do applications to protect tenants. Get in touch if you have any important buildings and CDT can help with applying for ACV.
- Lorna Blake recommends to be careful when applying for ACVs as it could potentially jeopardise the relationship with landlords.
- Pearl & Coutts still working on planning application for Queens Yard. Will update when further info avail. Noted that Mother X studio is still empty.

16. AOB

- None

Next CIG: Friday 13th July 2018