

Hackney Wick Fish Island | Cultural Interest Group

Minutes of the meeting on Friday 8th January 2016
Held at: The Yard Theatre, Unit 2a Queen's Yard, Hackney Wick, E9 5EN

Working to establish a permanent, sustainable, creative economy in Hackney Wick and Fish Island

In attendance:

Tony Westbrook (LLDC)
Lauren Levy (Here East)
Alex Gilbert (Echo++)
Katie Sheasby (Howling Hops)
Mel Allison (East Wick & Sweetwater)
Adriana Marques (LLDC)
Jenny Judova (Tom's Etching Studio)
Michelle May (LLDC)
Hannah Andrews (Fish Island Labs/Trampery)
Rachel Blake (LB Tower Hamlets)
Laura May Lewis (Chat's Palace/Artist)
Graeme Evans (Middlesex University)
William Chamberlain (Creative Wick)
Lucy Oliver Harrison – Chair (The Yard Theatre)
Rafael Marks (Penoyre & Prasad)
Catherine Bruce (Savills)
Stuart Burns (David Ross Education Trust)
Anna Maloney (Hackney Wicked)
Oliver Hickmet (Space)
Jennifer Angus (LLDC)
Leanne Hoogwaerts (Future London)
Nimrod Vardi (Arbeit)
Yiyang Ge (Loughborough London - Secretary)
Ruth Chamberlain (Investly)
Stef Ville (Shapes)

Agenda:

1) Stuart Burns - David Ross Education Trust (DRET)

Architects Penoyre & Prasad gave a presentation of the plans for the DRET All Through School in the South of the Queen Elizabeth Olympic Park. DRET will be responsible for

running the free school offering primary and secondary education. DRET currently operate 33 schools (mixture of Primary, Secondary and Special schools). Founding Principle Stuart Burns brings a personal commitment to the delivery of an outstanding education.

The school will focus on its student's growth in the arts, sport, music and drama as part of their everyday education and not just delivered through after school clubs.

DRET is a very outward looking group and wants to develop relationships with local creative organisations. Stuart would like to know what facilities the local community would like to make use of and in what way.

The school will be located on 2 sites next to Olympic Stadium, one next to the River Lea Navigation canal and the other in the South East of the park next to the City Mill River.

The Primary school will have space for 420 children and will also have a multi-use games area.

The school's facilities including a drama studio sports facilities and computer labs will be available for community use.

The school is scheduled to be open for the September 2017 intake.

<http://www.dret.co.uk/news/plans-dret-london-free-school-progress>

Stuart Burns can be contacted at sburns@dret.co.uk

2) Jenny Judova – Art Tom's Etching Studio/Art Map London,

As well as being the manager of Tom's Etching Studio, now based on the top floor of Mother Studios in HW, Jenny is also the founder of Art Map London and has put together a really incredible line up of art talks that will be taking place at Tom's Etching Studio over the coming months. Please see attached flyer for details.

Jenny also recommend's that you follow Art Map London to be kept up to date with future events etc. <http://artmaplondon.com/artmap/>

Jenny can be contacted at Jenny Judova jenny@tomsetchingstudio.co.uk

Q&A

Price of ticket?

Early bird tickets are £5, series of 4 for £20

Normal price is £7-9

3) Darren Starling, Canal River Trust – Towpath Safety

There have been some rent incidents on the towpath at night with muggings and an assault. The lighting under the A12 bridge is particularly poor. Darren would like to know what the community thinks it needs to improve safety. CCTV? More lighting?, More police presence?

The road bridge is owned by TFL and the original lighting seems to have been replaced. Darren is going to investigate to find out what has happened.

Darren suggested that the best solution is to have an engaged community that looks out for each other. This was the approach adopted previously when this happened prior to the towpath lighting being installed.

McGrath own large sections of the towpath wall on the dark stretch and it might be worth hearing their development plans for the area and see if things can be joined up. Their representatives will be at the February CIG meeting.

Darren can be contacted at Darren.Starling@canalrivertrust.org.uk

4) Adriana Marques - Foundation for Future London

Adriana Marques, currently Head of Arts and Culture for the London Legacy Development Corporation, has joined Foundation for FutureLondon as Head of the Arts and Culture Program. Adriana will work closely with the Olympicopolis and local cultural partners to lead a dynamic program in and around Queen Elizabeth Olympic Park. Through a program of arts and culture projects, events and initiatives, the Foundation will continue to celebrate the cultural wealth of east London while seeding the values and ambitions of Olympicopolis and supporting the new partners in their journey to the Park.

Adriana, who has worked on the Park for six years, brings with her a wealth of knowledge and relationships in the local area, experience of delivering ambitious arts and culture programs in the Park and an understanding of the Olympicopolis vision and objectives. She has 17 years of international experience in the arts, mainly focused on collaboration and partnership working and delivering challenging projects in public spaces.

Adriana will continue to work closely with LLDC colleagues to ensure that the Foundation's arts and culture program and the LLDC's programs are fully complementary and add value to each other. She will also continue to lead for LLDC on delivery of the public art and cultural events Section 106 planning obligations for the Legacy Communities Scheme; to support the White Building, an art and technology venue which is run by Space on behalf of the LLDC; and to complete the creative community engagement program on the Leaway with Create London.

Adriana stressed that the Foundation is new and does not have much funding available as its initial focus is on the delivery of the Olympicopolis project.

Adriana is operating an open door policy and welcomes any questions from local cultural or creative organizations. Adriana can be contacted on adrianamarques@future.london

5) Oliver Hickmet – The White Building

Oliver is the new Art and Technology Program Manager at Space and is now running the White Building. The residency program continues and the subsidized studios are occupied by the Yard Theatre, LADA, Public Works, Laurence Lek and an open source library that is available for public use. The 12 artists will be in residency over the next year (3 international and 9 UK) are exploring computing in emotional capital.

He is keen to get more schools and children involved to bring their fresh perspective. Oliver would like to meet anyone with ideas and would like to run some workshops in the summer.

Oliver's email is: oliver@spacestudios.org.uk

6) Ruth Chamberlain - Investly

Based at 90 Main Yard, Investly is about to launch in the UK and they are looking for businesses in Hackney Wick and Fish Island to be part of the pilot.

Investly is an online crowd-funding platform that enables companies to sell their invoices at a small discount (typically between 1-2.5%) to release tied up cash quickly and simply. Investly is targeted particularly at small businesses who are interested in discounting their invoices to raise working capital quickly.

As an **exclusive introductory offer** the first 20 successful companies can sell invoices worth up to £5,000 completely discount-free!

So if you're experiencing cashflow problems, or if you have working capital tied up in 30-120 day invoices, please click [Investly invoice discounting](#) to sign up for more information and early access.

Ruth can be contacted at ruth@investly.co or [+44771 8586417](tel:+447718586417)

7) Alex Gilbert – Echo++

Pilot phase started in September and its going really well.

Echo is a platform market places business in east London online time bank.

1 echo is equal to an hour. Please see the website for more info:
<http://economyofhours.com/>

So far 2 x 6 week courses and 1 x 3 month course have been delivered with about to launch 2 more 6 week courses in January and recruitment has just been completed.

So far they have worked with 73 businesses.

Workshops, mentoring and networking are all available in areas like retail ecommerce digital and food.

Successes Lab 24 graphic design has really benefitted and already moved into new premises and recruited staff.

Simon Coles' Hackney Tours has also been through the program and took a group of course attendees on an induction tour.

Echo is moving into Hub 67 in the next month so that they will be part of the HWFI community.

Courses coming up are in the design phase so could make a course specifically for artists. Alex can be contacted on: alex@economyofhours.com

8) Anna Maloney – GLA Culture Diary

Culture Diary is a free online platform that allows people working in the creative economy to network internationally within the cultural industries.

Register on the website for more info: <http://www.theculturediary.com/>

It includes a guide to international export opportunity for artists

AOB

Adriana - Hackney Wicked dates – be aware that there are road closures scheduled for the summer.

Anti-social behavior

Lauren Levy wondered if there were any licensing issues that Here East should be aware of?
Lucy said that they were mostly concerned with crowd dispersal and noise issues.

The next meeting is at 9.30am on Friday 12th February at the White Building and will be chaired by Adriana Marques.