



Minutes of the meeting on Friday 08 December 2017

Held at: Stour Space

**“Working together to establish a permanent, sustainable, creative economy in
Hackney Wick and Fish Island”**

In attendance:

William Chamberlain – Creative Wick
Mel Alison – East Wick & Sweetwater
Chris Criscione – Anderson Group
Tom Seaton – Crate Brewery
Neil Hinchley – Crate Brewery
Cllr. Chris Kennedy – LB Hackney
Cllr. Nick Sharman – LB Hackney
Greg Brydie – Pall Mall Investments
Rowan Longhurst – Our Parklife CIC
Jordanna Greaves – Artist/Grow Hackney
Cathryn Miles Griffiths – Artist
Juliet Can – Stour Space
Rebecca Whyte – Stour Space
Rupert Earl – University of Westminster
Ian Hale – The Hive/Swan Wharf
Wilf Meynell – Studio Bark
Victoria Stonebridge – LLDC
Lucy Oliver-Harrison – The Yard Theatre
Yolanda Antonopoulou – Gaia Pulses
Tony Westbrook – LLDC
Francesca Collocca - LLDC
Bruno Cabral – 90 Main Yard
Ivan Cardoso – 90 Main Yard
Fabricio Mendes – Creative Wick
Wolfy (+1) – Dalston Architect
Abbas Nokasteh - Openvizer

1. Creative Enterprise Zones

Francesca Collocca

- CEZ has been a popular topic and was included in the London Plan consultation that was published recently. 3 chapters of the London Plan reference CEZ. Worth having a read through, can be found

online. The GLA are going to make an announcement of CEZ in London and are putting together a process for areas to be able to nominate themselves.

- LLDC, Hackney, Tower Hamlets and local organisations are talking about what this could mean for the area. Areas that are to be considered include:
 - Planning and workspace (affordability and suitability) including Night-time economy licencing
 - Business investment and growth
 - Placemaking, community events and programmes
 - Skills, education and training (cohesion, residential communities benefits etc)
- The London Mayor is due to make an announcement regarding CEZ in London any day now. Expecting 10 areas to apply for CEZ and receive support in the application process and then 2 selected as CEZ.
- LLDC are currently acting as a facilitator, including a large amount of stakeholders in the process.
- Agreed the need to establish who is the clear coordinator and leader for the application on behalf of HWFI as a whole as is requires urgent and effective management. Planning with the LLDC and boroughs is covered but needs to include the local community and residents.
- HWFI is already working as a CEZ and there needs to be a route plan with clear actions in order to achieve the official status. A working group to be set up including attendees from CIG and stakeholders.
- Working across two councils plus LLDC makes is more difficult to get to decisions and effective collaboration is required. Time pressure is an urgency as many artists and businesses are already leaving the area.
- HWFI is already quiet during the week and not possible for local cultural venues to open every day. Here East is bringing in large F&B providers that HWFI venues can't compete with. LLDC need to consider how they can support the businesses in HWFI – short term business rate relief, live/work, affordable spaces, new resident noise complaints etc. LLDC noted that they do want the local economy to continue and help to grow where possible. They are increasing business support to assist those businesses looking to grow.
- Who has the skills to take this forward? Correct people need to be brought together for a workshop and working group. Noted that there are four universities that are focussing research on the area that could be useful for support.

The CEZ prospectus can be seen here: https://www.london.gov.uk/what-we-do/arts-and-culture/protecting-our-culture/creative-enterprise-zones?utm_campaign=Search+begins+for+new+Creative+Enterprise+Zones&utm_source=emailCampaign&utm_medium=email&utm_content=

ACTION: Workshop and working groups to be arranged for next year.

2. Anderson Group Developments

Chris Criscione

Carpenters Wharf

- 80% sold
- New Creative Workspace is funded by the Anderson Foundation and will include free incubator studio space for start-up artists and practitioners. Completion due end of Jan, residents moved in by the end of the year.

60 Dace Road

- Proposals have been revised based on the feedback received during public consultation. Concerns about heritage and privacy were raised by residents.
- The changes promote and enhance the heritage of the existing buildings. Studio Egret West have re-designed the building so that the new windows don't look into existing residents.
- A three stage process: Remove, Restore & Add. Constraints of the site include being close to the river and two heritage sites nearby.
- 760sq m2 affordable workspace - flexible and no interior walls or design yet. 40 resident units - 3 bed duplexes. EXP Cantina will be retained as a cafe / restaurant / bar.
- Someone asked about affordable housing quotas – response was that affordable housing amount still unconfirmed as in conversation with LLDC about the priority - is it affordable workspace or affordable housing?
- Working with The Hive on workspace provision. Stour Space noted that they had input early into the conversations but the developer has gone silent and Stour Space are not getting anything back.

ACTION: Return to the next CIG to update on further info once the planning application has been submitted.

3. Crate Brewery

Tom Seaton

- Queens Yard will be redeveloped by Pearl & Coutts. Space studios lease in the White Building was terminated and rent increased by 600%. Brewdog put in an offer of £300,000 to move on Crate and take over the space.
- The full White Building has been taken on by Crate in a 20 year lease, which is expensive but viable given the long length of the lease and that they have experience of working and running businesses in the area. They are planning to submit in an application including the construction of a floating mezzanine, convert the event space into a better area and add some retail.

- Looking to work with local creatives and businesses where possible, 1000sq ft creative workspace will be coming available as well as an events space. Would prefer it was taken on by someone already in HWFI who has been displaced.
- Asking furniture designers, lighting designers, makers and creatives to come forward if they are interested in working together.
- Pearl & Coutts are putting forward plans to demolish everything other than the White Building – all of the garages and Yard etc. Crate were in conversation with Wick Side about moving the brewery over there but it has been taking 3 years and they still don't have planning application approved...the crunch point is now! Likely to move the brewery out of HWFI unless a space comes forward immediately and it needs to be long term as pop-up breweries don't work financially.
- Someone asked if LLDC can help slow down Pearl & Coutts and speed up Wick Side but the powers of the planning authority are limited!

ACTION: local makers and creatives to get in touch with Tom from Crate.

4. Wick Wednesday

William Chamberlain

- Wick Wednesday will take place on the 3rd Wednesday of every month for the next 6 months. Starts Wed 20th Dec.
- Wick Wednesday will be an entire day and night of special offers, exhibitions, events, performances and classes, designed to open people's eyes to the endless wonders in the world's most concentrated creative community. Includes things that are going on regularly already but have been brought together and enhanced for bigger impact.
- Budget for marketing provided by Telford Homes and communication support received from LLDC.

Organisations taking part include:

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|--------------------------------|--------------------------|
| · Hackney Wick Boulder Project | · Greenway Café |
| · The Old Baths | · Routes Coffee |
| · Bar 90 | · Strong & Bendy |
| · Pearl | · Shane's on Canalside |
| · Grow Hackney | · Gaia Pulses |
| · White Post | · German Deli |
| · Slow Fire London | · Natura Café & Pizzeria |
| · Crate Brewery | · Vinyl Pimp |
| · Stour Space | · Currell |
| · Devil's Tattoo Drums | · Captain Tortilla |
| · Sofar Sounds | · Howling Hops |
| · EXP Cantina | · Sell Out Studios |
| · EXP Leisure | · Randy's Wing Bar |
| · Mason & Company | |

ACTION: All to come along and support activity in HWFI. If you're interested in offering something get in touch with Creative Wick (hello@creativewick.com).

5. Creative Wick Film School

Fabricio Mendes

Third edition of the Film School to start shortly. 24 young people have already been through the programme and lots of good news stories about young people progressing onto other opportunities including a success for a young man with learning difficulties joining the BFI Academy and also paid employment offers for 2 graduates by West Ham and BT Sport.

- The local programme is receiving support from the West Ham Foundation.
- The Film School has also branched out into South America. There is ongoing work in Rio post Olympic games there.
- Looking to make connections with film and media contacts, both locally and internationally. A big thank you to those already involved.
- The Film School started with a grant from the Wick Award. The Wick Award and Hackney Quest will launch a report on local young views and voices in January. Will circulate this so the group can read.

6. AOB

- **Autumn Street Yard** (opposite Bloc) which includes bamboo bike workshop, was bought 6 months ago. Tenants are unsure what they are planning on doing with the building, there is loud building work and lack of communication. The lease is due to end in June 2018, this could mean 20 businesses being displaced. Currently in conversation with Lorna and other organisations in the area to try to work on a solution.
- **Displacement watch:** Gavin Martin Colournet has been displaced by the Aitch Group development of its site and is moving to Woolwich in March. Print Big Uk in Main Yard is now the only printing company left in Hackney Wick. Its important that we do our best to implement relocation strategies for other important local companies like Isokon Plus, Algha Works, Caplin Glass and Cheeky Tiki. Emphasis on the need for conversation to happen with Lorna and others to try to keep as many people here as possible.

Next CIG: 12th January 2018 at Plexal, Here East