

Hackney Wick Fish Island | Cultural Interest Group

Minutes of the meeting on Friday 12th of July 2013
Held at: **The White Building**, Unit 7, Queens Yard, White Post Lane, London E9 5EN

“Helping to establish a permanent, sustainable, creative community in Hackney Wick.”

In attendance:

Debra Reay (independent researcher)
Nancy Stevenson (University of Westminster)
Rosemarie Davidson-Gotobed (CRE8 Centre)
Paddy Looney (Cadplan Ltd)
Martin Richman (local artist)
Daren Ellis (HW newspaper)
Ben Hopper (artist)
Robin Nicholson (Cullinan Studio)
Lucy Oliver-Harrison (The Yard)
William Chamberlain (chair)
Jazz Dayal (90 Main Yard)
Layla Conway (LLDC)
Adriana Marques (LLDC)
Katy Baird (LADA)
Rebecca Feiner (Mother Studios)
Sam Hague (circus performer)
Michael Spinks (Essex Flour & Grain)
Anna Maloney (Hackney Wicked Festival)
James Marr (Bamboo Bicycle Club)
Douglas Mackuary (Space)
Andreas Lang (Public Works)
Richard Brown (Affordable Wick)
Elsa Seignol (FoxTrot Collective)
Cristina Stan (youth worker, secretary)

Items discussed:

The minutes of June’s meeting were read out and updates given:

White Post Lane Bridge:

The bridge will open on 27-28 July as pedestrian access and after 29th July as cars access.

Route dressing:

The hoarding around the skate park will be painted and stencils/local history photographs added.

Art Projects:

Floating Cinema will have their opening party on 25th July – launching their next 3 years project with LLDC funding.

Agenda:

1. Open East Festival

William Chamberlain read an email from Hadrian Garrard saying that Open East are working with a number of HWFI organization including Public Works, but Andreas reported that there had been no final confirmation of this at the date of the CIG meeting (12th July).

Open East said that they are hoping to involve more local artists at their Art Car-boot Fair and that House of Fairy Tales were already playing a key role.

William said that he thought it was a shame that more local creatives weren't involved particularly as part of the Open East brief was to involve local arts organizations. There was a discussion about the difficult process of involving local community and artists in festivals. Most times there are communication problems between organizers and local community.

Debra Reay indicated that there are very similar complaints from the local community on the other side of the Park as well.

2. Hackney Wicked Art Festival

Anna Maloney presented.

There will be another open meeting on 31st July at 6.30pm. All the local residents and businesses are invited.

The festival will take place during 16 - 19 August and will use Queens Yard – Glass Factory as HQ. The organizers are responsible for crowd management and security and to keep everyone safe. This year's edition has been reshaped to avoid large numbers of people arriving in Hackney Wick for unlicensed activity as had been seen 2 years ago.

There will be an acoustic stage this year, but live acts will be kept small. They are working with Stour Space, Crate Brewery, Forman's, Open Visor, LLDC, etc.

A crowd funding campaign will be launched as a measure to make the festival sustainable. The target is £7500. Anyone who wants to help with offering something (artwork, etc.) is welcomed.

Also, artists are welcomed to send their submissions/proposals.

3. Creating revenue for CIG

Given that funding is the biggest issue for HWFI creative practitioners and with the ambition of the CIG becoming an independent grant distributing and commissioning organization in mind, William Chamberlain presented plans to create a revenue stream for the CIG and announced a new partnership between the CIG, Things T-shirts and local artists. The CIG will soon start selling artist designed t-shirts through the HackneyWick.org website. Martin Richman has very kindly agreed to design the first shirt which will be on sale soon. The social enterprise business model builds on the core CIG principles that wherever possible artists should never be asked to work for free and the revenue stream will be divided in 3 equal shares: 1/3 each for the printers, the artists and the CIG – an example of a win/win corporate social opportunity. William hopes to identify other similar win/win relationships between the creative community and local business and he invited anyone with any ideas to get in touch.

4. My Business Club – 90 Main Yard

Jazz presented.

They are planning to launch “My Business Club” an idea that will focus on creating a club for the community where you have a network of professional advisors from all the areas involved in a business (lawyers, accountants, financial services etc). The club will give the community the possibility to tap into these services at a reduced or discounted price.

More information can be found on www.mainyardinnovation.org.

5. Affordable 3D printing – Kickstarter Campaign

Douglas presented.

Space launched a Kickstarter campaign to raise money for Fab Lab project, which aims to bring affordable 3D printing in Hackney Wick. £2500 were already raised., the target being £15.000.

They are planning to buy tools with the money and Douglas agreed to bring the printer into a future CIG meeting for a demonstration.

6. Funding workshop

Adrianna will organize another funding workshop this autumn. It will be held in Stratford and attendance is free.

William Chamberlain suggested having representatives from each borough to speak about their funding streams.

7. Wick Award

Paddy Looney was appointed Treasurer and nominated to take the project together for the Big Local grant.

8. The Hub

There will be a Youth and Community Hub in front of the Skate Park. LLDC are funding this.

9. Summer Program

William Chamberlain announced that the Legacy Corporation agreed to fund London Lions Club Summer activities – Gascoyne Estate one of the beneficiaries. There will be free basketball coaching and free tickets for games.

10. Mabley Green

Martin Richman announced that on 13th July there would be a community consultation regarding the all weather pitches, which are planned to be constructed by the Council in that area. Anyone who has an opinion is welcomed to share. Councilors will attend the event.

11. Planning and Development Subgroup

Richard Brown spoke about Neptune Wharf planning application.

The concern is that the proposed development is on such a large scale that it will change the nature of HWFI permanently. The formal consultation process has now closed with very few comments so Richard is trying to get more views from the community by using the mobile cabin as a consultation tool which will be based outside Omega Works next to the red 'O' bridge outside Omega Works. Although the consultation period has officially ended the LLDC have to take any comments into consideration when considering the proposal.

The next CIG meeting is on Friday 9th August at 9.30am at the Cre8 Life Style Centre, Eastway, Hackney Wick.