

Hackney
Wick
Fish
Island | Cultural
Interest
Group

Minutes of the meeting on Friday 12th of April 2013
Held at: **The White Building**, Unit 7, Queen's Yard, White Post Lane
London, E9 5EN

"Helping to establish a permanent, sustainable, creative community in Hackney Wick."

In attendance:

Paddy Looney (resident)
Bruno (90 Main Yard)
Remi Landaz (90 Main Yard)
Tori Bravery (90 Main Yard)
Lee Wilshire (Stour Space)
Adriana Marques (LLDC)
Robin Nicholson (Cullinan Studio)
Eleanor Fawcett (LLDC)
Hannah Lambert (LLDC)
Claire Gevaux (Legacy List)
Lucy Olives Harrison (Yard Theater)
Will Teasdale (LB Hackney)
Susann Schuniedes (German Deli)
Martin Richman (artist, local resident)
Tom Seaton (Crate Brewery)
Vilmar Pelisson (The Village)
William Chamberlain (Chair)
Andreas Lang (Artist)
Elsa Seignol (Foxtrot Collective)
Mathiew Becker (Foxtrot Collective)
Sophie de Bayser (Foxtrot Collective)
Rebecca Feiner (artist)
Marek Wasnewski (Buoyed up)
Peter Coleman (East London Tours)
Neil Howden (artist)
Rebecca Whyte (Stour Space)
Anna Maloney (Hackney Wicked)
Laura May (Hackney Wicked)
James Morgan (Hackney Pearl)
Bean (Performance Space)
Simon Filer (Framing Workshop)
Alice (artist)
Milie Alfield (artist)

Leon Wright (Colourworks)
Cristina Stan (youth worker, secretary)

Items discussed:

The minutes of March's meeting were read out and updates given:

Stour Space

Neil informed that the plans to purchase Vittoria Wharf (including Stour Space) are still in place.

Also there are plans to form another CIG specific to Vittoria Wharf residents that will feed back into the main CIG.

Andreas Lang announced that an event to discuss local government initiatives will take place at Stour Space on Friday 19th April at 7pm as part of Wick Sessions.

Mooring network and boating

Lee Wilshire informed the CIG that the new moorings website is live (www.elmn.co.uk) and he is now in the process of finding boats willing to participate in the network of moorings. Everyone interested to host events as a venue in the network is welcomed as well.

Peter Coleman announced that **a new fleet of boats is being formed, to deliver artist tours** in the area. These will be electric solar-power boats, which are self sufficient and accessible for people with disabilities. These boats can also be hired by local businesses. The key is for them to be used by the local community.

An online map application connected with the available tours in the area will be created so that people can explore routes, venues on route, local events, boats in the fleet, etc. There are plans to involve the floating cinema.

Also there are plans to involve local artists who will have opportunities to be the guides of these tours. Currently, for the artists' tours, the plans are for the starting point of the tour to be Stour Space. 4 boats are already on water.

WC addressed the issues of the various users of the canal and possible accident risks. Peter reinforced the necessity of following the traffic rules on canals by all the users.

Adriana Marques (LLDC) will put Peter in contact with Sud Basu, who is the local program manager from LLDC.

Lee Wilshire reinforced the idea of the Moorings Network being ready for the summer festivals.

Martin Richman said that ELM Network is encouraging people, which have a site (not necessary a venue yet), to possibly join the network in the future.

Laura May Lewis underlined the opportunity to encourage canal site owners to come on board and discuss how ELM network activities can be overlapped with Hackney Wicked Festival.

Summer Festivals

Adriana Marques (LLDC) informed CIG that a discussion with Sud Basu took place concerning the summer festivals. She confirmed that lower price tickets were given to residents for the two big summer festivals (Wireless and Hard Rock), tickets that have now run out. The best way to get tickets is to follow the LLDC website: www.noordinarypark.co.uk.

London Anniversary Games festival – **27th - 28th July** in the Olympic Park – will be an event, which will celebrate a year since the Olympics. Tickets will be given for residents.

HWFI Festival/Events Subgroup

Action point: the group will arrange a date with Adriana Marques to meet Sud Basu (LLDC's local events program manager) to start the relationship with representatives from all the local festivals and events. WC asked Laura May Lewis and Anna Maloney if they would be willing to volunteer to run the Festivals/Events subgroup.

Members are:

Laura May Lewis

Anna Maloney

Abbas Nokasteh

Will Teasdale

Leon Wright

William Chamberlain

Cristina Stan

Adriana Marques

Sud Bassu

James Morgan

Omar Kholeif (Space Studios)

LB Tower Hamlets tbc'd

Lee: had a meeting at 3 Mills to discuss open house at the end of September, and possibly creating a series of walks around Hackney Wick and Fish Island.

Eleanor Fawcett (LLDC) informed that LLDC would be taking down the electric fence surrounding the Olympic Park.

Curating opportunity – an opportunity which was initiated by London Borough of Newham and circulated to the group was discovered to be an unpaid job.

CIG requested that the group only circulate opportunities which support paid jobs for local artists.

Agenda

1. Hackney Wick website – created by Foxtrot

The HW website is now up and running and the launch event of the website was on Friday 12th April. **Mathieu Becker** explained how the website works. At the moment the website works on all platforms but Foxtrot will do more work to make it more mobile phone friendly. Foxtrot will maintain the website for the next 6 months (until September), during that period they will train Cristina on how to update the website and she will then pass on the knowledge to a new person in autumn. The website construction is funded by LLDC and the maintaining works are being funded through the Wick Award.

Eleanor Fawcett (LLDC) said that LLDC was very happy that the website is finally up and running and this is a good practice example for others to follow.

2. Hackney Wicked Festival

Anna Maloney and Laura May Lewis: last year due to the Olympics the organizing team decided to change the format of the festival and break it down into smaller events,. It has been reported that local business had more revenue generated from the festival in 2011, than during the Olympics. This year's festival will have a more community-oriented spirit.

Fundraising wise, the team would like to ask local businesses to contribute financially, possibly a fixed amount per business or a certain percent of their income during the festival. At the open meeting the businesses that participated were positive about this idea. Also various funding opportunities are being looked into. The running costs for this edition are estimated to be around at least £25000.

An open meeting for the local community took place on 8th April. Various residents and local business representatives participated at this meeting and feed into with ideas for this year's edition.

Possible activities: promote local produce, lectures, some music, local artists collaboration, etc.

The team of people behind the previous editions will not be able to invest as much time into organizing as before, so new people and extra support will be needed for this year's edition.

A proposed date for the festival is August.

The issue of double booking the same period with other events was raised and Will Teasdale (HW Council) reinforced the idea of a better collaboration and coordination inside the future Events subgroup. WC suggested that perhaps all the festivals should consider operating on the same date as Open House in September as Hackney Wick is too small a community for two festivals to run so close to each other in the calendar.

3. Legacy List update

Claire Gevaux gave an update of upcoming projects supported by The Legacy List, the Charity of Queen Elizabeth Olympic Park.

The Canals Project: street art on the waterways:

Claire reminded the group that four national and international street art artists had been commissioned by Cedar Lewisohn as part of The Canals Project to paint walls in Hackney Wick. 4 walls are being painted this year, from a possible total of 12. Curator, Cedar Lewisohn had spoken to a number of local artists and he encourages any ideas on collaboration as well as finding opportunities to be involved in the events and engagement programme.

WC: Concerns were raised that once again local artists were not offered commissions and outside artists are preferred. Also the decisions process was questioned.

Claire explained that the decision of commissioning the national and international artists was taken by the curator based on his extensive experience of working with street artists. National and international artists were chosen to give local artists the opportunity to be inspired by international acclaimed artists in the field of street art and also because a number of local artists did not want to be commissioned or did not benefit from being commissioned in the local areas where they work anyway.

The Legacy List takes into consideration the concerns raised and will ask Cedar Lewisohn to speak to the group at the next meeting and clarify the opportunities for local artists to engage in the project.

Martin Richman said he spoke with Cedar Lewisohn, who knows local artists and is happy to work with local artists.

Subsequently to the meeting, Claire added that Cedar would update the group on the international residency opportunity for a local, Hackney based artist (previously discussed at CIG) to travel to either Poland or Brazil as part of The Canals Project offer.

Screenings about street art will take place on **4th, 5th, 11th and 12th of May**, at Picture House in Hackney – mini screens connected with a street art film festival and talks with local street artists.

Symposium Day - 8th June at White Building, a series of walks, talks and debates around street art.

12th and 26th of August – Public talks tours

The Legacy List has commissioned Helen Ball and Susie Miller to curate and manage **Sparked** at the View Tube. The next exhibition showcases the work of artist Keith Wilson and there is an opportunity for emerging artists to take part in a practical workshop on Friday 17th of May. As part of this workshop the artists are also invited to propose activities for **Sparked** Family Day on 29th of May.

4. LLDC update - Eleanor Fawcett made a presentation about LLDC.

(the presentation can be downloaded here: <http://we.tl/jUfD8mY7Zk> and is **ONLY LIVE UNTIL 7th MAY**)

Olympic site plans

As part of the plans for Olympic site development, of the 7 of the buildings associated with the Olympic site, the ones that are going to be kept are Velodrome, Stadium, Aquatic Centre and the Copper Box; the rest of them will be replaced with new villages of housing, schools and nurseries.

Many new bridges will be built (around 30). Tackling the problem with A12 is being looked into.

Inside the park the space will be divided in 3 main parks: North Park (which will be open this summer), South Park and Canal Park.

Also ideas around an amusement park in the area are looked into.

Summer LLDC events:

- 27th-29th July North Park will be opened to the public (followed in December by Velodrome, Eaton Manor, White Post Lane)
- 4th August – Ride London 100 and Classic Races
- 31st August – Benefit Concert
- 7th September – National Paralympic Day

From 29th July onwards Hackney Wick and Leyton, will become important access points into the Olympic Park (adding to Stratford access points).

WC asked if local artists would be involved in the **Hoardings Opportunity**.

Adriana answered yes. The commission will be given to a bigger organization because the project asks for a certain delivery capacity (which will be from outside Hackney Wick), but they will need to work with the local artists as part of the project.

Hackney Wick Hub: there are 3 sites owned by LLDC, they will decide what to do with them, but the plans are not to apply the current planning permission.

Neptune Wharf: Eleanor said that the design architecture team received feedback from the local community and now the development plan is being redesigned to include this feedback.

Eleanor said that LLDC is getting ready to meet with Planning and Development Subgroup and through this subgroup the HW CIG will have the chance collaborate with LLDC in terms of planning development.

Marek asked if the design architecture team took on board the feedback concerning the canal front and access issue.

Eleanor said that they are taking it on board. They want people to comment on planning applications.

5. Business rates

Will Teasdale had nothing new to report.

6. CIG is now a CIC

WC reported that the CIG had now been incorporated as the Hackney Wick and Fish Island Community Interest Company. At the moment LLDC is funding Hackney Wick website created by Foxtrot. Revenue in the next period will come from Wick Award which is paying Foxtrot and the new person which will take over (Cristina). Also Abbas Nokasteh (Open Vizor) had covered the costs of incorporation and WC will be exploring other possible revenue streams.

7. New businesses

A. German Deli

A new business open on White Post Lane (opposite White Building) which hosts a bakery and a warehouse shop to sell German goods and also cooked foods for lunch time and catering. They are also looking into opening the space for concerts and events.

B. 90 Main yard

A new business located next to the Rowing Club. Plans to turn it into a co working space, music studios, offices, roof terrace and garden, events on the ground floor, decking out the canal side. They are also looking into setting up a CIC there. The space will be open for the community a few days a month.